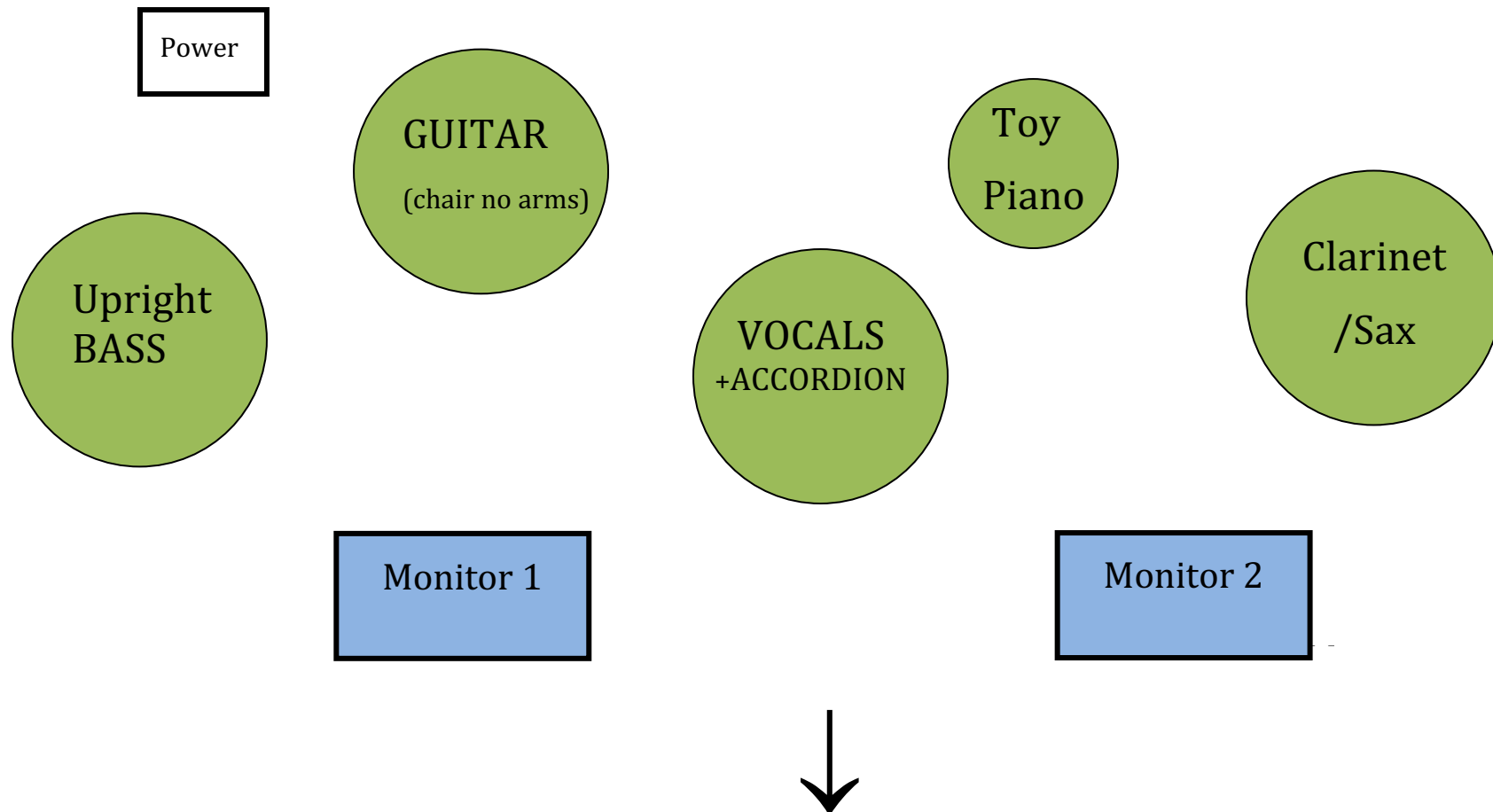


JESSICA FICHOT Quartet (default setup)

Management: Marian Liebowitz (MLAM Management)
Phone: (1)619-988-0751
Email: marian@marianliebowitz.com

Technical Inquiries: Jessica Fichot
Phone: (1)213-842-9992
Email: jessica@jessicasongs.com



<i>Instrument</i>	<i>Backline Equipment + other Needed</i>	<i>Mic / DIs Needed</i>
Lead vocals	(Note: Jessica changes positions depending on whether she is playing accordion or toy piano. The lead vocal mic will be moved accordingly.)	1 microphone (SM58 or equivalent) w/boom stand
Accordion		1 DI
Toy Piano		1 microphone (SM57 or equivalent w/boom stand)
Clarinet/sax		1 microphone (SM58 or equivalent w/boom stand)
Classical Guitar	Chair (with no arms)	1 DI
Upright Bass		1 DI

Notes:

- The above description lists the default configuration of the band, but the exact sound needs do vary a bit depending on the venue size and location. Please confirm the exact setup with Jessica before the show.
- The most common configuration for the touring band is the quartet described above, but some shows are played as a trio, quintet, or sextet. For larger ensembles, drums and/or guzheng can be added to the setup above. Jessica will send an adjusted stage plot if the ensemble size is different than the usual quartet.
- The band usually travels with their own instruments. However, in the case of occasional one-off shows (where the band is flying to the venue), having an upright bass on-site may be extremely helpful. Jessica will send an inquiry if an upright bass is needed at the show.
- For large outdoor shows only, 2 additional vocal mics may be needed for the guitarist and bass player.