**CAMARADA**

Flamenco Journey for Touring MLAM

**[Flamenco Journey](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina%22%20%5Ct%20%22_self)**[:](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina%22%20%5Ct%20%22_self) *flute, guitar, flamenco dance*

jDiscover the journey of Flamenco with roots in Indian, Sephardic, Macedonian and Andalusian music. This program features music by Ravi Shankar, Paco Peña, Sabicas, Juan Serrano, De Falla and Granados- complimented with Flamenco dance by Gloria Lanuza.

**ARTIST BIOS**

[**Beth Ross Buckley, *flute***](https://www.camarada.org/camarada-artists/)

Beth is the Executive Director of Camarada. Ms. Ross-Buckley is an advocate of chamber music and has produced groundbreaking chamber music events throughout San Diego combining great music, cuisine and art. An original founder of Camarada, for 25 years Beth has been the driving force behind this ensemble and has added many new venues, compositions and musicians to its celebrated history. Ms. Ross-Buckley received her Bachelor of Music in Flute Performance from St. Olaf College and her Masters of Music from the University of Minnesota. Her teachers include Kay Sahlin, Julia Bogorad, Elaine Eagle, Damian Bursill-Hall, Frances Blaisdell and Timothy Day. Ms. Ross-Buckley has been a featured artist at the National Flute Association Convention and Music Teacher’s Association of California. Beth was Principal flute of the former San Diego Chamber Orchestra/Orchestra Nova for 25 years and performed with many Musical Theatre productions in Southern California. Ms. Ross-Buckley also has a portrait photography business, Beth Ross Buckley Photography.

#### [Fred Benedetti, *guitar*](https://www.camarada.org/camarada-artists/)

Fred is a full-time professor of music at Grossmont College where he is chair of guitar studies, and is a member of the guitar faculty at San Diego State University. Mr. Benedetti has performed throughout the United States, Canada, Mexico, England, Germany, Czech Republic, Japan, and Taiwan. In 1986 Mr. Benedetti was one of twelve performers chosen worldwide to perform in the prestigious Andrés Segovia Master class. As a BMI-affiliated composer, he has written numerous contemporary pieces for the international CD library company Network Productions. As a studio musician and composer for 35 years his music and performing is featured on over 150 digital and vinyl recordings and numerous radio, television and feature films.

#### [Gloria Lanuza, *dance*](https://www.camarada.org/camarada-artists/)

Gloria has trained and performed with her extended family of accomplished artists since childhood. At age six, Gloria began her dance training at the San Diego Ballet and graduated from the San Diego School of Creative and Performing Arts where she focused on dance and choral studies. She has trained with many top flamenco artists in dance and cante (traditional and classical). Gloria also has extensive training in East Indian Classical Dance (Bharatanatyam and Kathak) and Belly Dance (tribal and cabaret). She has many years of professional freelance work as a featured dancer in concert and commercial venues internationally. Ms. Lanuza taught and choreographed for La Universidad de San Francisco de Quito in Ecuador. Gloria currently directs her companies Divine Desi Dance!, Veiled Enchantment and Fantasia Flamenca. Ms. Lanuza has created an exciting and unique approach of fusing styles and cultures together to create an exhilarating experience in her classes, performances, and artist collaborations.