

Caro Tech Rider / Stage Plot

Backline (musicians bring instruments)

Caro Pierotto - cpierotto@gmail.com (310) 266-5856

VOCAL:

- 1 Vocal Mic Sure BETA 58 or similar
- 2 Wedge with dedicated monitor mix if possible
- 1 Direct Box
- 1 Guitar Stand
- 1 Stool/Side table

PERCUSSION:

SOUND & POWER REQUIREMENTS:

- 7 microphones (2 overhead condenser mics, 1 bass drum mic, 1 SM57, 1 condenser mic, 2 tom mics)
- 1 wedge with dedicated monitor mix

ELECTRIC BASS:

- Cabinet and Amp Gallien Krueger (pref. Amp 1001 C-b. 410)
- Direct Box or professional quality mic from amp to PA system
- 1 wedge with dedicated monitor mix

GUITAR:

Electric guitar amp:

Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater Tweaker 40

Acoustic guitar:

Ideally a Fishman Loudbox mini or bigger amp from Fishman.

If no acoustic guitar amp - DI with separate monitoring, mandatory.

- 1 wedge with dedicated monitor mix
- 1 guitar stands

CARO PIEROTTO'S SHOW STAGE PLOT AND TECH RIDER

STAGE FRONT

VOCALS

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- 2 Wedge with dedicated monitor mix if possible
- 1 Direct Box
- 1 Guitar Stand
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BASS

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GUITAR

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- 2 guitar stands

DRUMS

From left to right:

- 1 LP Compact conga or regular conga
- 1 LP Repinique or similar
- 1 DW Drum set or similar
- 1 DW Remote Hi-Hat(attached to bass drum)
- 1 LP Performance Tray
- 1 Extra DW snare stand
- 3 Cymbal stands + cymbal extension/arm.
- ALL PERCUSSION to be Latin Percussion (LP) or brand/company must be noted in publicity

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