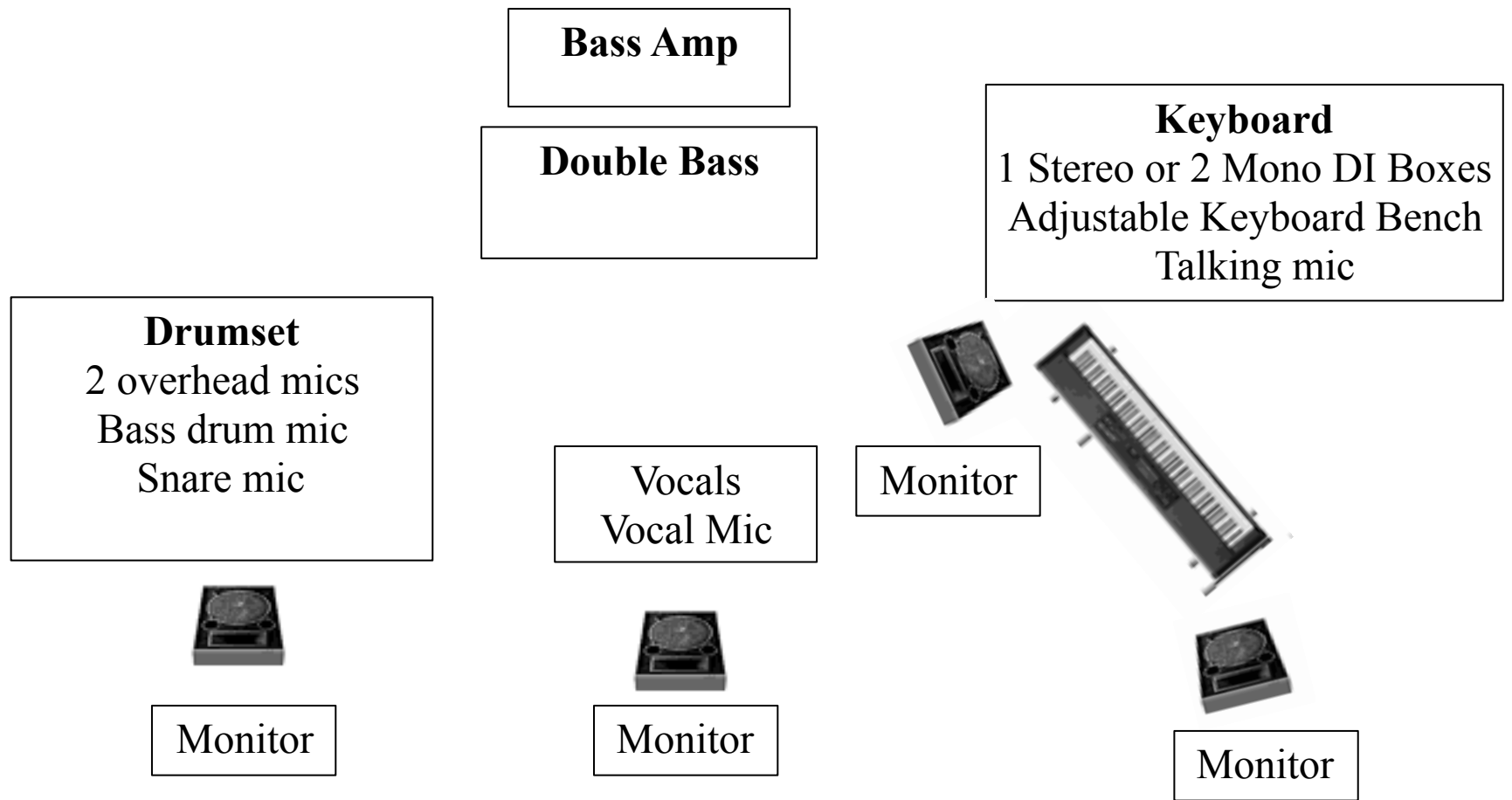


LP And The Vinyl - Stage Plot



Front Stage

LP And The Vinyl - Tech Rider

Configuration: Vocals, Keyboard, Double Bass, Drums

Backline:

Keyboard - Roland RD 700 if available. Otherwise, a professional stage piano with 88 weighted keys. Adjustable keyboard bench.

Double Bass

Size: 3/4, carved top, with bridge-height adjusters

String Length: about 41" (from nut to bridge)

String Height: (from fingerboard to string): from about 0.5 cm on G-string, up to 1 cm on E-string

String Type: thomastic E- and A-strings, evah pirazzi D- and G-strings (full sets of thomastic, evah pirazzi, pirastro obligato, or equivalent are all okay)

End Pin: extends to at least 9.5" and has notches to reduce slippage

Bow: (optional) French

Pickup: Realist Lifeline (or Fishman Full Circle, or Realist "Copper Top")

Bass Amp: MP: Markbass Mini CMD 121P, Gallien-Krueger MB150S, or equivalent

Drum Kit - 18-20" Kick Drum; 14" Floor Tom; 10" Rack Tom; 14" Snare Drum; Boom Stands for two cymbals; Hi-hat Pedal; Kick Pedal; Drum Throne. DW, Yamaha, Gretsch, or Ludwig preferred

Sound (provided by venue)

4 monitors

1 mic for vocals / 1 talking mic for keyboard

1 stereo or 2 mono DI boxes for keyboard

Drum mics: 2 overheads, 1 kick, 1 snare; drum throne

Mic or Direct out from bass amp

Electricity: extension chord, power strip if applicable

All necessary cables

PA System

Amenities

4 bottles of water / Light snacks appreciated, but not required



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