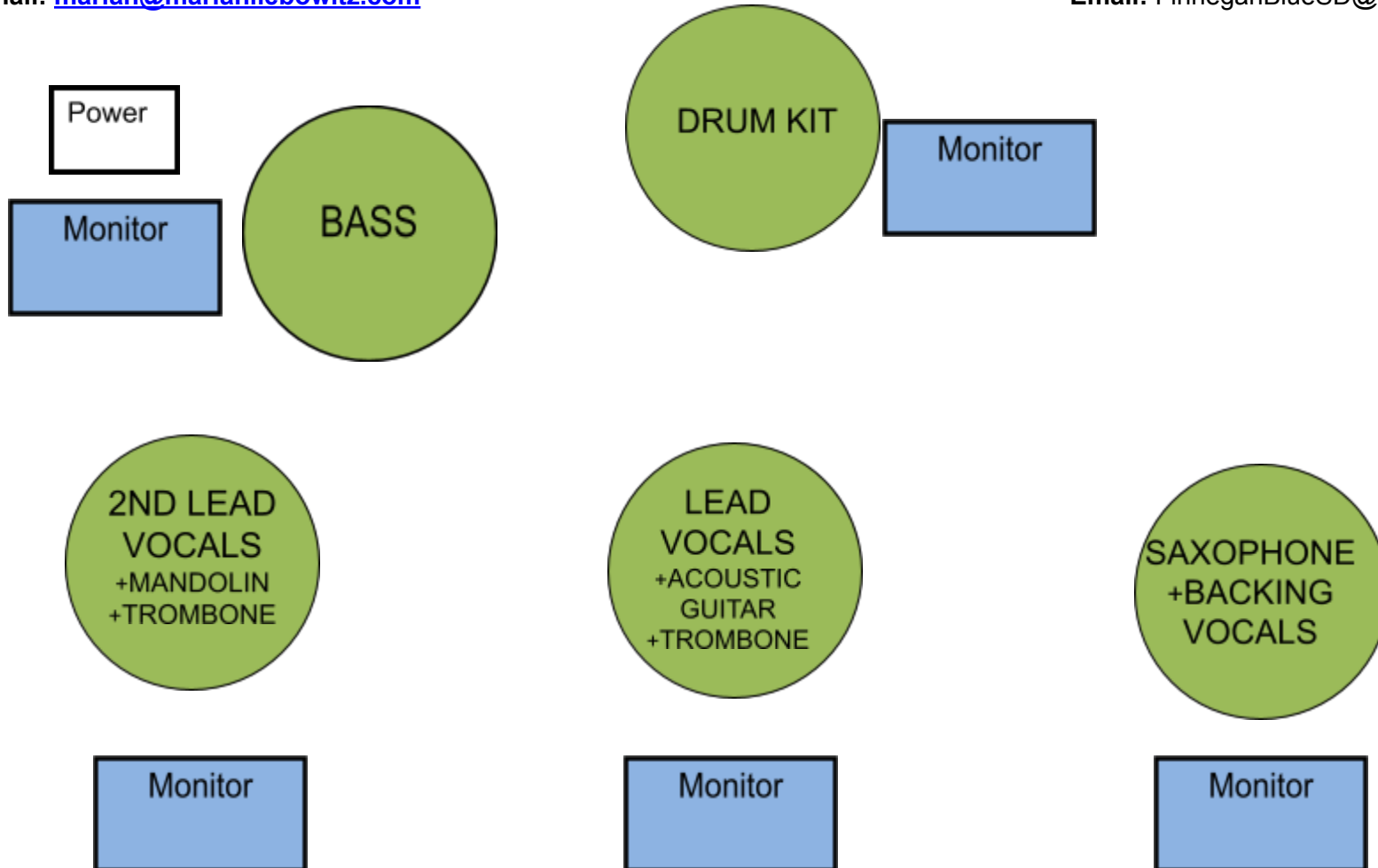


# FINNEGAN BLUE

## Quintet (default setup)

Management: Marian Liebowitz (MLAM Management)  
Phone: (1)619-988-0751  
Email: [marian@marianliebowitz.com](mailto:marian@marianliebowitz.com)

Technical Inquiries: Anna Lee Fleming  
Phone: (1) 619-838-4946  
Email: [FinneganBlueSD@gmail.com](mailto:FinneganBlueSD@gmail.com)



<b><i>Instrument</i></b>	<b><i>Backline Equipment + other Needed</i></b>	<b><i>Musician Brings....</i></b>
<b>Lead Vocals Guitar Trombone</b>	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) DI Box Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred.
<b>2nd Lead Vocal Mandolin Trombone</b>	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) DI Box Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred.
<b>Saxophone and Backing Vocals</b>	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) Wedge Monitor	Clip on Mic if needed
<b>Bass</b>	Wedge Monitor  *When Touring, a Bass Cab and Amplifier are usually preferred for backline	Bass Cab Bas Amplifier
<b>Drums</b>	Wedge Monitor  *When Touring, a Drum Kit and seat are preferred for backline.	Drum Kit Drum Seat

**Notes:**

- All vocal microphone stands should be on a boom tripod if possible.
- The above description lists the default configuration of the band, but exact sound needs do vary a bit depending on the venue size and location. Please confirm the exact setup with Anna Lee before the show.
- The band usually travels with their own instruments. However, having amplifiers and a drum kit as part of the backline is extremely helpful (especially when the band is flying). Marian or Anna Lee will send an inquiry if these are needed at the show.