**CAMARADA**

Cantos de Amor for Touring MLAM

 **[Cantos de Amor](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina%22%20%5Ct%20%22_self)**[:](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina%22%20%5Ct%20%22_self) baritone, *flute, piano, guitar*

 “Nobody has ever measured, not even poets, how much the heart can hold.” ― Zelda Fitzgerald.

Camarada’s selection of enduring love songs — Cantos de Amor — offers an overwhelmingly potent blend of rapture, hopeless suffering, tenderness and unfulfilled passion - all in the name of love. Cantos de Amor features the romantic music of Manuel Ponce, Juan Serrano, Georges Bizet, Jake Heggie, Consuelo Velaxquez, Fernando Obradors, Carlos Almarán, and Mario Castelnuovo-Tedesco and the much-loved Amapola.

**ARTIST BIOS**

#### [Gregorio González,](https://www.camarada.org/camarada-artists/)*[voice](https://www.camarada.org/camarada-artists/)*

Gregorio began his soloist operatic career in 2002 after being hired as a resident artist by Placido Domingo at the Los Angeles Opera. Gregorio has sung extensively throughout the United States, his native Mexico and Europe. At the Los Angeles Opera, he created the roles of Count Obolenski and Avdeev in the world premiere of Nicholas and Alexandra, under Mstislav Rostropovich. Gregorio made his European debut at Amsterdam’s prestigious Concertgebouw in 2006 in a concert version of Donizetti’s Poliuto, conducted by Giuliano Carella; and returned later to sing in Verdi’s Othello, conducted by Jaap Van Zweden. Both as tenor and baritone, Gregorio has won First Place awards at the Gerda Lissner, Violetta Dupont, Palm Springs Opera Guild, La Jolla Symphony and Chorus Young Artists, Metropolitan Opera Western Region Auditions and Virginia Hawk competitions, and has been distinguished as a finalist in Plácido Domingo’s Operalia World Singer Competition, The Metropolitan Opera National Council Auditions and The Francisco Viñas Competition.

[**Beth Ross Buckley, *flute***](https://www.camarada.org/camarada-artists/)

Beth is the Executive Director of Camarada. Ms. Ross-Buckley is an advocate of chamber music and has produced groundbreaking chamber music events throughout San Diego combining great music, cuisine and art. An original founder of Camarada, for 25 years Beth has been the driving force behind this ensemble and has added many new venues, compositions and musicians to its celebrated history. Ms. Ross-Buckley received her Bachelor of Music in Flute Performance from St. Olaf College and her Masters of Music from the University of Minnesota. Her teachers include Kay Sahlin, Julia Bogorad, Elaine Eagle, Damian Bursill-Hall, Frances Blaisdell and Timothy Day. Ms. Ross-Buckley has been a featured artist at the National Flute Association Convention and Music Teacher’s Association of California. Beth was Principal flute of the former San Diego Chamber Orchestra/Orchestra Nova for 25 years and performed with many Musical Theatre productions in Southern California. Ms. Ross-Buckley also has a portrait photography business, Beth Ross Buckley Photography.

**Dana Burnett, *piano***

Dana has been Co-Artistic Director of Camarada for over a decade. She has been on the faculties of the University of North Carolina, University of Wisconsin and Vanderbilt University. Ms. Burnett was awarded the Alban Berg Fellowship at the Schubert Institute-Austria and received an Artist Diploma and accompanying prize from that institution. A soloist and chamber musician, Ms. Burnett has performed at Carnegie Hall; the Frick Collection, Pittsburgh, Dame Myra Hess Series, Chicago; Academy of Music, Philadelphia and the Kennedy Center, Washington D. C. Dana has premiered many chamber works including those by Jean-Michel Damase, Richard Wernick, Judith Zaimont, Gunther Shuller and the last chamber work of Stephen Albert. She has recorded for the Naxos and Arabesque labels and been featured on WHYY, Philadelphia “Fresh Air” and NPR. Ms. Burnett is currently a member of the MTAC state convention collaborative staff and music faculty at Cal State San Marcos.

#### [Fred Benedetti, *guitar*](https://www.camarada.org/camarada-artists/)

Fred is a full-time professor of music at Grossmont College where he is chair of guitar studies and is a member of the guitar faculty at San Diego State University. Mr. Benedetti has performed throughout the United States, Canada, Mexico, England, Germany, Czech Republic, Japan, and Taiwan. In 1986 Mr. Benedetti was one of twelve performers chosen worldwide to perform in the prestigious Andrés Segovia Master class. As a BMI-affiliated composer, he has written numerous contemporary pieces for the international CD library company Network Productions. As a studio musician and composer for 35 years his music and performing is featured on over 150 digital and vinyl recordings and numerous radio, television and feature films.