

# Farofa + Caro Tech Rider / Stage Plot

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## VOCAL:

1 Vocal Mic Sure BETA 58 or similar  
1 Wedge with dedicated monitor mix

## PERCUSSION:

From left to right:

- 1 LP Compact conga or regular conga
- 1 LP Repinique or similar
- 1 DW Drum set or similar
- 1 DW Remote Hi-Hat( attached to bass drum)
- 1 LP Performance Tray
- 1 Extra DW snare stand
- 3 Cymbal stands + cymbal extension/arm.

ALL PERCUSSION to be Latin Percussion (LP) or brand/company must be noted in publicity.

## PERCUSSION SOUND & POWER REQUIREMENTS:

7 microphones (2 overhead condenser mics, 1 bass drum mic, 1 SM57, 1 condenser mic, 2 tom mics)  
1 wedge with dedicated monitor mix

## ELECTRIC BASS:

Cabinet and Amp Gallien Krueger (pref. Amp 1001 C-b. 410)  
Direct Box or professional quality mic from amp to PA system  
1 wedge with dedicated monitor mix

## GUITAR:

Electric guitar amp: Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater Tweaker 40  
Acoustic guitars: ideally a Fishman Loudbox mini or bigger amp from Fishman.

If no acoustic guitar amp - DI with separate monitoring, mandatory.

1 wedge with dedicated monitor mix

3 guitar stands

**VIOLIN:**

In order of preference:

1 Fishman SA220 Solo Performance System (amp) preferable

1 Bose L1 or any Bose Portable PA system

1 Fishman Loudbox (any model)

1 wedge with dedicated monitor mix

**STAGE PLOT:**

