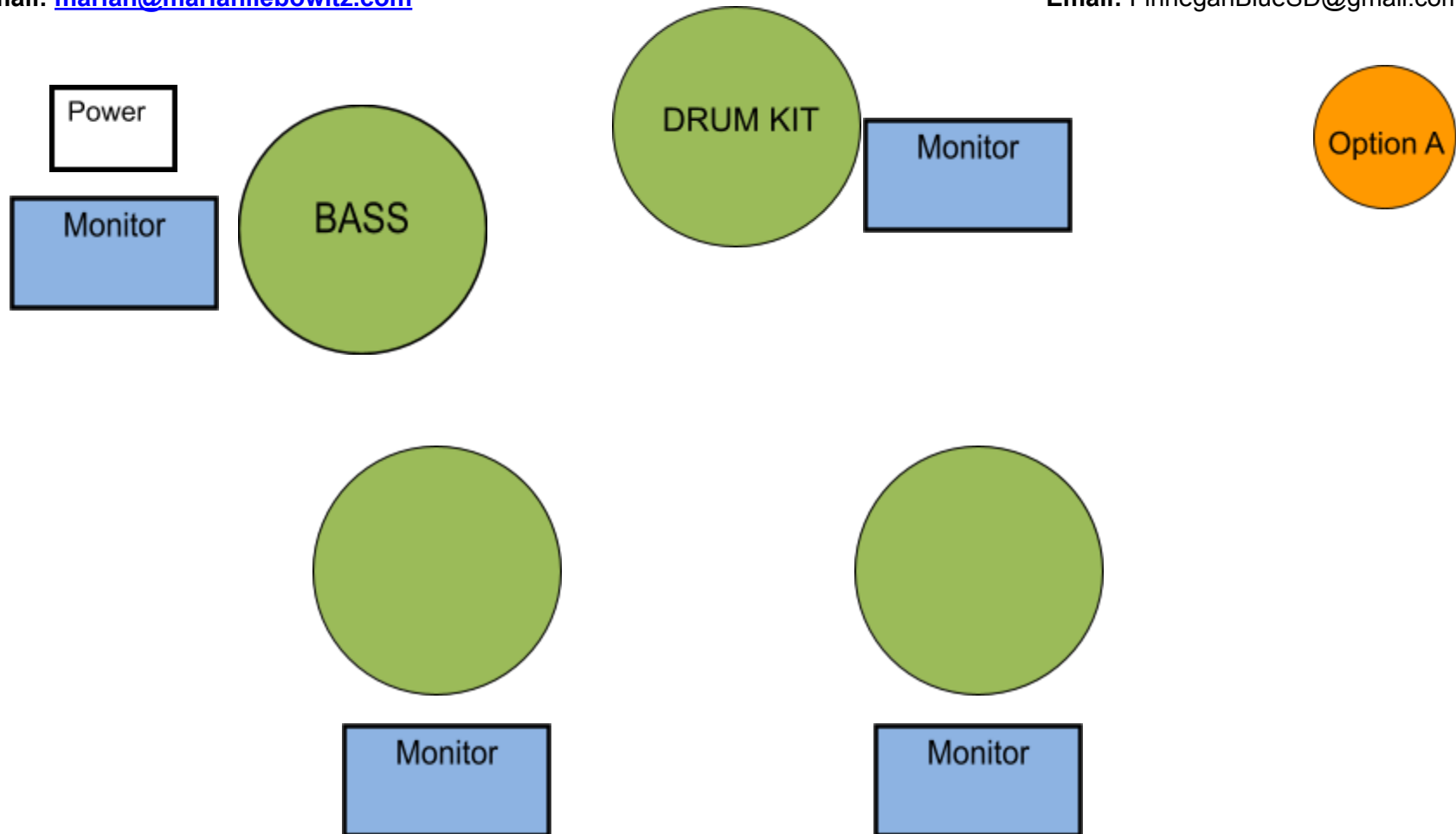


FINNEGAN BLUE

Quartet (several versions)

Management: Marian Liebowitz (MLAM Management)
Phone: (1)619-988-0751
Email: marian@marianliebowitz.com

Technical Inquiries: Anna Lee Fleming
Phone: (1) 619-838-4946
Email: FinneganBlueSD@gmail.com



Power

B

BASS

Monitor

LEAD
VOCALS
+ACOUSTIC
GUITAR
+TROMBONE

Monitor

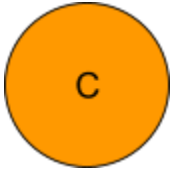
2ND LEAD
VOCALS
+MANDOLIN
+TROMBONE

Monitor

SAXOPHONE
+BACKING
VOCALS

Monitor

Power



ELECTRIC or
ACCOUSTIC
GUITAR
+BACKING
VOCALS

Monitor 1

LEAD
VOCALS
+ACOUSTIC
GUITAR
+TROMBONE

Monitor 2

2ND LEAD
VOCALS
+MANDOLIN
+TROMBONE

Monitor 3

BASS

Monitor 4

<i>Instrument</i>	<i>Backline Equipment + other Needed</i>	<i>Musician Brings....</i>
Lead Vocals Guitar Trombone	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) DI Box Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred.
2nd Lead Vocal Mandolin Trombone	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) DI Box Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred.
Electric Guitar and Backing Vocals	Mic Stand with boom Mic Cables Vocal Microphone (SM 58 or similar) Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred. Guitar Amplifier
Saxophone and Backing Vocals	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) Wedge Monitor	Clip on Mic
Bass	Wedge Monitor *When Touring, a Bass Cab and Amplifier are usually preferred for backline	Bass Cab Bas Amplifier
Drums	Wedge Monitor *When Touring, a Drum Kit and seat are preferred for backline.	Drum Kit Drum Seat

Notes:

- All vocal microphone stands should be on a boom tripod if possible.
- The above description lists the default configuration of the band, but exact sound needs do vary a bit depending on the venue size and location. Please confirm the exact setup with Anna Lee before the show.
- The band usually travels with their own instruments. However, having amplifiers and a drum kit as part of the backline is extremely helpful (especially when the band is flying). Marian or Anna Lee will send an inquiry if these are needed at the show.