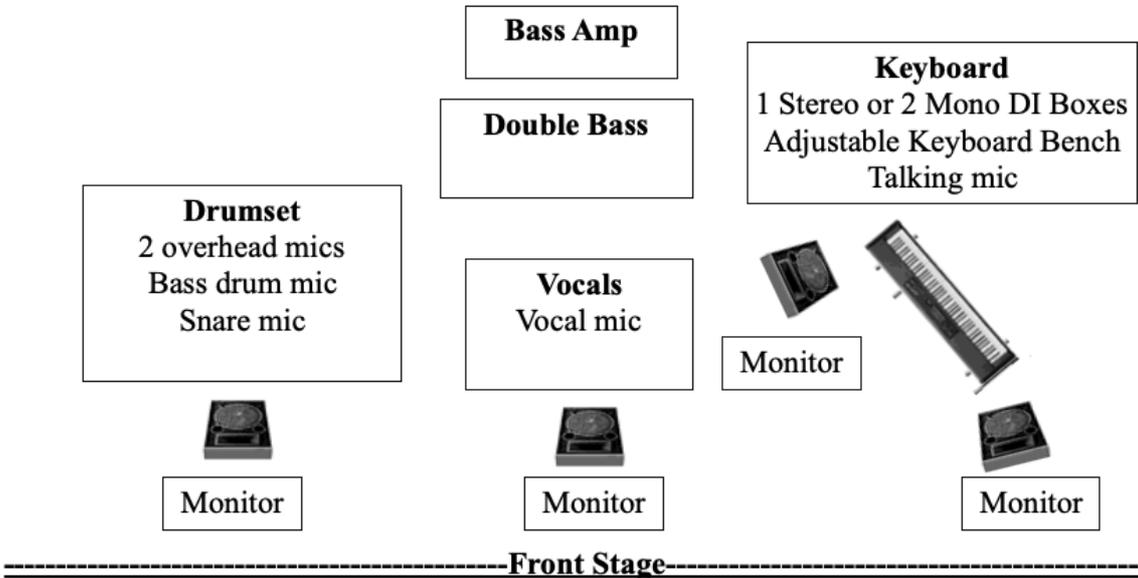


LP & The Vinyl Technical & Hospitality Rider

LP And The Vinyl - Stage Plot



Marian Liebowitz Artist Management
marian@MarianLiebowitz.com
 619-988-0751

Initials _____

Purchaser agrees to provide Stage Setup as detailed above.

Configuration

- Vocals
- Keyboard
- Double Bass
- Drums

Initials _____

Purchaser agrees to provide Configuration as detailed above.

Backline

- Keyboard - Artistic Director will contact Purchaser if they need Purchaser to provide the keyboard.
 - Roland RD 700 or Roland FP-60X if available. Otherwise, a professional stage piano with 88 weighted keys.
 - Adjustable keyboard bench.
- Double Bass - Artistic Director will contact Purchaser if they need Purchaser to provide the double bass.
 - Size: 3/4, carved top, with bridge-height adjusters
 - String Length: about 41" (from nut to bridge)
 - String Height: (from fingerboard to string): from about 0.5 cm on G-string, up to 1 cm on E-string
 - String Type: thomastic E- and A-strings, evah pirazzi D- and G-strings (full sets of thomastic, evah pirazzi, pirastro obligato, or equivalent are all okay)
 - End Pin: extends to at least 9.5" and has notches to reduce slippage
 - Bow: (optional) French
 - Pickup: Realist Lifeline (or Fishman Full Circle, or Realist "Copper Top")
- Bass Amp: MP: Markbass Mini CMD 121P, Gallien-Krueger MB150S, or equivalent
- Drum Kit - Artistic Director will contact Purchaser if they need Purchaser to provide the drum kit.
 - 18-20" Kick Drum; 14" Floor Tom; 10" Rack Tom; 14" Snare Drum; Boom Stands for two cymbals; Hi-hat Pedal; Kick Pedal
 - DW, Yamaha, Gretsch, or Ludwig preferred

Initials

Purchaser agrees to provide Backline as detailed above.

Sound Support

- 4 monitors
- 1 mic for vocals / 1 talking mic for keyboard
- 1 stereo or 2 mono DI boxes for keyboard
- Drum mics: 2 overheads, 1 kick, 1 snare; drum throne
- Mic or Direct out from bass amp
- Electricity: extension cord, power strip if applicable
- All necessary cables
- PA System

Initials

Purchaser agrees to provide Sound Support as detailed above.

Dressing Rooms

- At least one (1) dressing room with restrooms available. Dressing room(s) must be able to be locked and secured when unoccupied.

Initials

Purchaser agrees to provide Dressing Rooms as detailed above.

Green Room

- Please have available before sound check eight (8) water bottles (2 per person), preferably at room temperature (not chilled).
- Light snacks such as chips, cheese, crackers, fruit, veggies, hummus
- Still water, tea, and coffee before sound check
- Four (4) Face towels
- No alcohol

Initials

Purchaser agrees to provide Green Room as detailed above.

Hot Meals

- Four (4) hot meals available before show:
 - Hot meals should have meat/fish, vegetable, starch, bread, and dessert.
 - One (1) meal should have no beef, shellfish, or goat cheese.
- Tea and coffee service
- Still water
- Napkins, flatware, cups
- No alcohol
- Times should be coordinated with Artistic Director

Initials

Purchaser agrees to provide Hot Meals as detailed above.

Amenities

- Four (4) hand towels off stage
- Four (4) bottles of still water on stage

Initials

Purchaser agrees to provide Amenities as detailed above.

Ground Transportation

- Minivan or passenger van(s) to comfortably accommodate four passengers, luggage, and instruments

Initials

Purchaser agrees to provide Ground Transportation as detailed above.

Contact Information

LP & The Vinyl:

Title	Name	Phone Number	Email Address
Artistic Director	Danny Green	858-945-5157	danny@dannygreen.net
Agent	Marian Liebowitz	619-988-0751	marian@marianliebowitz.com

Purchaser:

First and Last Name *

Title *

Phone Number *

Email Address *

Purchaser:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature

Artist:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature
