

BALLET FOLKLÓRICO DEL RIO GRANDE
Technical and Hospitality Rider
Show Title: México Spectacular

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GENERAL INFORMATION

Company Size:

- 12 Dancers
- 2 Staff Members

Stage Dimensions:

- Ideal: 45 ft wide x 40 ft deep
- Smaller stages can be accommodated with advance notice.

Stage Flooring:

- Preferred: Sprung floor with a smooth surface suitable for both hard shoes and barefoot dancing. Marley or hardwood preferred.
- **NOT RECOMMENDED:** Carpet or uneven flooring.

Workshops/Class Requirements (if applicable):

- A large, flat, clean, uncarpeted space.
- Sound system powerful enough for the space, Bluetooth or AUX connectivity

LIGHTING REQUIREMENTS

- Lighting cues rundown will be provided during or before advancing meeting in applicable.
- Purchaser must provide a lighting plot of the venue upon signing the contract.

- **Every attempt will be made to use existing lighting equipment.**

Suggested Lighting Staff:

- 1 House Lighting Designer (available during load-in, rehearsal, and show)
 - 2 Spotlight Operators
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AUDIO/SOUND REQUIREMENTS

- A professional sound system with adequate speakers for music playback.
- At least **2 to 4 stage monitors** are required so dancers can clearly hear the music during performances.

Communication (if possible)

- A **wired or wireless intercom (Clear-Com)** system is requested for backstage communication. Please provide at least **two (2) headsets**: one for the **Stage Manager** and one for the **Lighting/Sound Operator**. This will ensure effective cue calling and coordination throughout the show. If additional crew members (e.g., spotlight operators) require communication, extra headsets are appreciated.
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LOAD-IN & REHEARSAL SCHEDULE

(For an evening performance, matinee will run with similar times)

Sample Schedule:

- **9:30 AM – 11:00 AM:** Load-in, costume delivery, hanging drops (if any), risers, lighting focus, props, monitors.
 - **11:00 AM:** Stage fully prepped and ready.
 - **12:00 PM:** Lunch
 - **2:00 PM – 4:00 PM:** Full Cast Rehearsal
 - **5:00 PM:** Dinner with to go boxes for dancers eating after the show
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DRESSING ROOM REQUIREMENTS

Minimum: 2 dressing rooms (20' x 20' minimum)

Each dressing room should include:

- Clean, private area with locking doors
- Air conditioning/heating
- Adequate lighting
- Tables and chairs
- Clothing racks with hangers. 10 hangers per dancer.
- Full-length mirror
- Private toilet and hot-water shower
- Soap, toilet paper, paper towels
- At least one (1) hand towel and one (1) bath towel per artist
- Two (2) clothing steamers
- Ample bottled water or refill station

Quick Change Areas (if dressing rooms are not close to stage):

- 2–3 large quick-change stations near stage right, stage left, and backstage if possible.
- Can be created using pipe and drape.
- Should not obstruct stage entrances/exits.

GREEN ROOM / BACKSTAGE REFRESHMENTS (if applicable)

For company members:

Refreshments available from sound check through end of show:

- Chilled water, sodas (regular and diet), mineral water
- Assorted herbal teas and coffee
- Whole grain breads, crackers, cheese and cold cuts platter
- Cashews or mixed nuts
- Fresh seasonal fruits and dried fruit
- Vegetable platter (carrots, broccoli, cauliflower) with dip

HOSPITALITY – MEALS (if applicable)

Breakfast:

- Included with lodging or provided if hotel does not offer breakfast.

Lunch:

- One lunch per dancer/staff on show day.

Dinner:

- One hot meal per dancer/staff with salad and dessert on show day.
 - Time and location: TBD in advance.
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LODGING (if provided)

- 7 Double-occupancy hotel rooms (or as negotiated)
 - Late check-in and check-out flexibility appreciated
 - Hotel should include breakfast or be located near dining options
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ADDITIONAL NOTES

- Company travels with costumes, props, and drops (if applicable). Some setup assistance may be required. See last page for drops configuration.
 - A one-month pre-show planning call will be scheduled to finalize technical details.
 - Ballet Folklórico del Rio Grande appreciates your flexibility and commitment to showcasing the beauty of Mexican culture.
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QUESTIONS FOR HOST VENUE (to be finalized during advancing)

1. **Is there a sprung floor or Marley available?**
 2. **What is your lighting inventory (please send plot)?**
 3. **Can we load in the night before a matinee if needed?**
 4. **How many dressing rooms and showers are available?**
 5. **Who will be our primary tech and hospitality contact?**
 6. **Do you provide local crew for lighting, sound, and load-in?**
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Drop Configuration

Pipe 3	_____
Pipe 2	_____
Pipe 1	_____

Pipe 1 - Piñatas, 15 lbs maximum

Pipe 2 – Papel Picado, 3 lbs maximum

Pipe 3 – Papel Picado, 3 lbs maximum

BFRG staff will place and secure drops, assistance with flying rail is required.