



MARIAN LIEBOWITZ ARTIST MANAGEMENT



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Cultural Crossroads: Dvořák in America Overview

BRIEF DESCRIPTION

Cultural Crossroads: Dvořák in America is a live concert experience that explores the Black and Indigenous influences on Dvořák during his time in America. The program weaves original Native American melodies and uplifting African American Spirituals along with Dvořák's most beloved chamber music. A multi-media narration sets the stage for a powerful musical story. Cultural Crossroads with its stellar cast of musicians is a catalyst for audience engagement as it entertains, educates, and inspires, drawn from the curiosity of a Czech composer a century ago.

MUSICIANS (8)

Native flutist R. Carlos Nakai

String Quintet Alexander String Quartet and Pamela Freund-Striplen, viola/narrator

Singer Michele Kennedy, soprano

World Percussionist Will Clipman

PRESENTER TO PROVIDE

Screen and Projector

Standard microphone and speaker for R. Carlos Nakai (specs available)

Handheld or podium microphone for Narration

ADDITIONAL EVENTS AVAILABLE

Pre-concert talk

Post concert Q&A with artists

Outreach, both in schools and in the community

Follow up performances