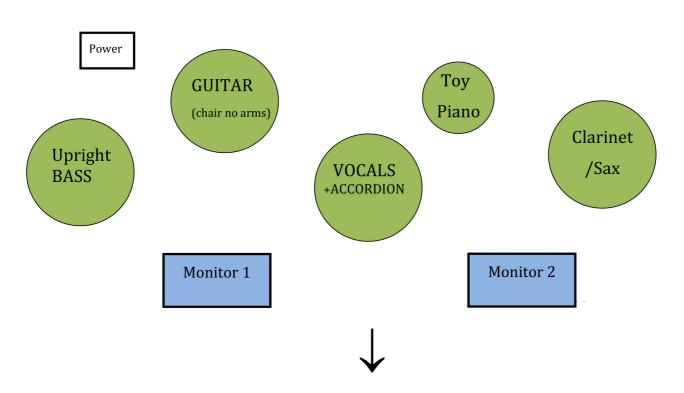


Jessica Fichot Technical & Hospitality Rider

Stage Plot & Sound Support:

JESSICA FICHOT Quartet (default setup)



Instrument	Backline Equipment + Other Needed	Mic / DIs Needed
Lead vocals	Jessica changes positions depending on whether she is playing accordion or toy piano. The lead vocal mic will be moved accordingly	2 microphones (SM58 or equivalent) with boom stand
Accordion		1 DI
Toy Piano		1 microphone (SM57 or equivalent with boom stand)
Clarinet/Saxophone		1 microphone (SM58 or equivalent w/boom stand)
Classical Guitar	Chair (with no arms)	1 DI
Upright Bass		1 DI

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- Three (3) Monitors.
- One (1) Orchestra chair (chair without arms).
- One (1) Small table for the Toy Piano. 20"L x 15"W x 26"H preferred by any table or platform of similar size works.
- Three (3) Sturdy Music Stands

Notes:

- The above description lists the default configuration of the band, but the exact sound needs do vary a
 bit depending on the venue size and location. Please confirm the exact setup with Jessica before the
 show.
- The most common configuration for the touring band is the quartet described above, but some shows are played as a trio, quintet, or sextet. For larger ensembles, drums and/or guzheng can be added to the setup above. Jessica will send an adjusted stage plot if the ensemble size is different than the usual quartet.
- The band usually travels with their own instruments. However, in the case of occasional one-off shows (where the band is flying to the venue), having an upright bass on-site may be extremely helpful.

 Jessica will send an inquiry if an upright bass is needed at the show.
- For large outdoor shows only, 2 additional vocal mics may be needed for the guitarist and bass player.

Initials	Purchaser agrees to Provide Stage Plot and Sound Support as detailed above.

Dressing Rooms

- At least 2 (two) dressing rooms with restrooms available. Dressing rooms must be able to be locked and secured when they are unoccupied.
- At least 1 (one) ironing board, iron and/or steamer.
- At least one room should have mirrors and appropriate lighting.

Initials	Purchaser agrees to provide Dressing Rooms as detailed above.

Green Room

- Please have available before sound check eight (8) water bottles, preferably at room temperature (not chilled).
- Tea and coffee before sound check.
- Assorted Snacks
- 4 Face towels
- Accessible restroom
- No alcohol

Initials	Purchaser agrees to provide Green Room as detailed above.
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Hot Meals: Unless Purchaser is providing a meal buyout

- Four (4) hot meals available before show:
 - One (1) meal should have vegetables, starch, bread, egg, dairy, and dessert. (vegetarian)
 - Two (2) meals without fish or seafood.
 - One (1) meal without dairy or coconut.

Tea and coffee Variety of cold (ag water			
Variety of cold ofNapkins, flatwar	drinks, still water, and sparkliı re, cups	ig water			
 No alcohol 					
 Times should be 	e coordinated with Artistic D	irector			
laitiala	Purchaser agrees to u	orovide Hot Meals as det	tailed above.		
Initials					
Amenities					
• eight (8) bottles	of water on stage				
• four (4) hand to	wels off stage				
Initials	Purchaser agrees to provide Amenities as detailed above.				
Contact Informatio	n				
Jessica Fichot:					
Title	Name	Phone Number	Email Address		
Artistic Director	Jessica Fichot	213-842-9992	jessica@jessicasongs.com		
Agent	Marian Liebowitz	619-988-0751	marian@marianliebowitz.com		
Purchaser:					
First and Last Name *		Title: *	Title: *		
Phone Number: *		Email Address: *			
Purchaser:					
Purchaser agrees to th	ne terms and conditions of th	nis contract.			

Signature

First Name

Artist:

I agree to the terms and conditions of this contract.

Last Name

Signature