

**BALLET FOLKLÓRICO DEL RIO GRANDE**  
**Technical and Hospitality Rider**  
**Show Title: México Spectacular**

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## GENERAL INFORMATION

### Company Size:

- 8 Dancers
- 1 Staff Members

### Stage Dimensions:

- Ideal: 45 ft wide x 40 ft deep
- Smaller stages can be accommodated with advance notice.

### Stage Flooring:

- Preferred: Sprung floor with a smooth surface suitable for both hard shoes and barefoot dancing. Marley or hardwood preferred.
- **NOT RECOMMENDED:** Carpet or uneven flooring.

### Workshops/Class Requirements (if applicable):

- A large, flat, clean, uncarpeted space.
- Sound system powerful enough for the space, Bluetooth or AUX connectivity

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## LIGHTING REQUIREMENTS

- Lighting cues rundown will be provided during or before advancing meeting in applicable.
- Purchaser must provide a lighting plot of the venue upon signing the contract.

- **Every attempt will be made to use existing lighting equipment.**

### **Suggested Lighting Staff:**

- 1 House Lighting Designer (available during load-in, rehearsal, and show)
  - 2 Spotlight Operators
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## **AUDIO/SOUND REQUIREMENTS**

- A professional sound system with adequate speakers for music playback.
- At least **2 to 4 stage monitors** are required so dancers can clearly hear the music during performances.

### **Communication (if possible)**

- A **wired or wireless intercom (Clear-Com)** system is requested for backstage communication. Please provide at least **two (2) headsets**: one for the **Stage Manager** and one for the **Lighting/Sound Operator**. This will ensure effective cue calling and coordination throughout the show. If additional crew members (e.g., spotlight operators) require communication, extra headsets are appreciated.
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## **LOAD-IN & REHEARSAL SCHEDULE**

(For an evening performance, matinee will run with similar times)

### **Sample Schedule:**

- **9:30 AM – 11:00 AM:** Load-in, costume delivery, hanging drops (if any), risers, lighting focus, props, monitors.
  - **11:00 AM:** Stage fully prepped and ready.
  - **12:00 PM:** Lunch
  - **2:00 PM – 4:00 PM:** Full Cast Rehearsal
  - **5:00 PM:** Dinner with to go boxes for dancers eating after the show
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## **DRESSING ROOM REQUIREMENTS**

**Minimum:** 2 dressing rooms (20' x 20' minimum)

Each dressing room should include:

- Clean, private area with locking doors
- Air conditioning/heating
- Adequate lighting
- Tables and chairs
- Clothing racks with hangers. 10 hangers per dancer.
- Full-length mirror
- Private toilet and hot-water shower
- Soap, toilet paper, paper towels
- At least one (1) hand towel and one (1) bath towel per artist
- Two (2) clothing steamers
- Ample bottled water or refill station

**Quick Change Areas (if dressing rooms are not close to stage):**

- 2–3 large quick-change stations near stage right, stage left, and backstage if possible.
- Can be created using pipe and drape.
- Should not obstruct stage entrances/exits.

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## **GREEN ROOM / BACKSTAGE REFRESHMENTS (if applicable)**

For company members:

**Refreshments available from sound check through end of show:**

- Chilled water, sodas (regular and diet), mineral water
- Assorted herbal teas and coffee
- Whole grain breads, crackers, cheese and cold cuts platter
- Cashews or mixed nuts
- Fresh seasonal fruits and dried fruit
- Vegetable platter (carrots, broccoli, cauliflower) with dip

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## **HOSPITALITY – MEALS (if applicable)**

**Breakfast:**

- Included with lodging or provided if hotel does not offer breakfast.

**Lunch:**

- One lunch per dancer/staff on show day.

**Dinner:**

- One hot meal per dancer/staff with salad and dessert on show day.
  - Time and location: TBD in advance.
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**LODGING (if provided)**

- 5 Double-occupancy hotel rooms (or as negotiated)
  - Late check-in and check-out flexibility appreciated
  - Hotel should include breakfast or be located near dining options
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**ADDITIONAL NOTES**

- Company travels with costumes, props, and drops (if applicable). Some setup assistance may be required. See last page for drops configuration.
  - A one-month pre-show planning call will be scheduled to finalize technical details.
  - Ballet Folklórico del Rio Grande appreciates your flexibility and commitment to showcasing the beauty of Mexican culture.
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**QUESTIONS FOR HOST VENUE (to be finalized during advancing)**

1. **Is there a sprung floor or Marley available?**
  2. **What is your lighting inventory (please send plot)?**
  3. **Can we load in the night before a matinee if needed?**
  4. **How many dressing rooms and showers are available?**
  5. **Who will be our primary tech and hospitality contact?**
  6. **Do you provide local crew for lighting, sound, and load-in?**
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## Drop Configuration

Pipe 3	_____
Pipe 2	_____
Pipe 1	_____

Pipe 1 - Piñatas, 15 lbs maximum

Pipe 2 – Papel Picado, 3 lbs maximum

Pipe 3 – Papel Picado, 3 lbs maximum

BFRG staff will place and secure drops, assistance with flying rail is required.