

R. Carlos Nakai: Native American flutes, trumpet & vocals (520.465.3984 / nafmotr@juno.com)

- 1 conditioned 125VAC power drop
- 1 table with black skirting
- 1 Manhasset or Wenger music stand (*without rolled platen edge*)
- 1 Black gaff tape (*no duct tape*)
- 1 Shure SM58 (*not Beta*) on tall boom stand
- 1 Stool
- 1 independently-mixed monitor

(RC will patch his Alesis Nanoverb direct in-line through his passive DI to house XLR feed)

AmoChip Dabney: keyboards, Saxes and vocals (520.370.1821 / amochip@aol.com)

- 1 Conditioned 125VAC power strip
- 2 DI boxes
- 1 Sennheiser 421 or equivalent on tall boom stand
- 1 Shure SM58 (*not Beta*) on tall boom stand
- 1 Manhasset or Wenger music stand
- 2 independently-mixed monitors

Johnny Walker: bass & vocals (702.622.2771 / jbasshawk1@gmail.com)

- 1 125VAC power drop
- 1 DI box
- 1 Shure SM58 (*not Beta*) on tall boom stand
- 1 stool
- 1 independently-mixed monitor

Will Clipman: drums, percussion & vocals (520.591.0776 / williamclipman@aol.com)

- 1 Shure SM58 (*not Beta*) on tall boom stand
- 2 overhead condenser mics on tall boom stands
- 1 AKG D12 or equivalent on short boom stand
- 1 Manhasset or Wenger music stand
- 1 8'x 8' carpet or drum rug, ***no riser***
- 2 independently-mixed monitors

*(*for large venues, sound tech may close-mic toms and snare as desired)*

Microphones: 4 – Shure SM58's, 1 – Sennheiser 421, 1 – AKG D12,

Direct Boxes: 4 – passive DI's,

Mic stands: 7 – tall boom stands, 1 – short boom stand,

Music stands: 3 – Wenger or Manhasset music stands (*without rolled platen edge*)

Power drops: 2 – 125 VAC power strips,

Monitors: 6 – independently-mixed, 2- Keyboards, 2- Percussion, 1 each Flute and Bass,

The band sets up in a semi-circle as follows:

- **R. Carlos Nakai** downstage left,
- **Will Clipman** upstage left of center,
- **Johnny Walker** upstage right of center,
- **AmoChip Dabney** downstage right;

RCNQ Hospitality

- **Dressing rooms with mirrors, sinks, toilets and Air conditioning.**
- **Green room with bottled still water, black coffee, fresh fruit and/or light refreshments with vegetarian options are welcome.**
- **Meals with vegetarian options may be ordered in if there is no opportunity for the band to exit the venue and eat at least two hours prior to curtain.**
Also, following the performance, dinner options will be requested.