

R. Carlos Nakai: Native American flutes, trumpet & vocals (520.465.3984 / nafmotr@juno.com)

- 1 conditioned 125VAC power drop
- 1 table with black skirting
- 1 Manhasset or Wenger music stand (*without rolled platen edge*)
- 1 Black gaff tape (*no duct tape*)
- 1 Shure SM58 (*not Beta*) on tall boom stand
- 1 Stool
- 1 independently-mixed monitor
- (*RC will patch his Alesis Nanoverb direct in-line through his passive DI to house XLR feed*)

AmoChip Dabney: keyboards, Saxes and vocals (520.370.1821 / amochip@aol.com)

- 1 Conditioned 125VAC power strip
- 2 DI boxes
- 1 Sennheiser 421 or equivalent on tall boom stand
- 1 Shure SM58 (*not Beta*) on tall boom stand
- 1 Manhasset or Wenger music stand
- 2 independently-mixed monitors

Johnny Walker: bass & vocals (702.622.2771 / jbasshawk1@gmail.com)

- 1 125VAC power drop
- 1 DI box
- 1 Shure SM58 (*not Beta*) on tall boom stand
- 1 stool
- 1 independently-mixed monitor

Will Clipman: drums, percussion & vocals (520.591.0776 / williamclipman@aol.com)

- 1 Shure SM58 (*not Beta*) on tall boom stand
- 2 overhead condenser mics on tall boom stands
- 1 AKG D12 or equivalent on short boom stand
- 1 Manhasset or Wenger music stand
- 1 8'x 8' carpet or drum rug, **no riser**
- 2 independently-mixed monitors
- (**for large venues, sound tech may close-mic toms and snare as desired*)

Microphones:	4 – Shure SM58's, 1 – Sennheiser 421, 1 – AKG D12,
Direct Boxes:	4 – passive DI's,
Mic stands:	7 – tall boom stands, 1 – short boom stand,
Music stands:	3 – Wenger or Manhasset music stands (without rolled platen edge)
Power drops:	2 – 125 VAC power strips,
Monitors:	6 – independently-mixed, 2- Keyboards, 2- Percussion, 1 each Flute and Bass,

The band sets up in a semi-circle as follows:

- **R. Carlos Nakai** downstage left,
- **Will Clipman** upstage left of center,
- **Johnny Walker** upstage right of center,
- **AmoChip Dabney** downstage right;

RCNQ Hospitality

- Dressing rooms with mirrors, sinks, toilets and Air conditioning.
- Green room with bottled still water, black coffee, fresh fruit and/or light refreshments with vegetarian options are welcome.
- Meals with vegetarian options may be ordered in if there is no opportunity for the band to exit the venue and eat at least two hours prior to curtain. Also, following the performance, dinner options will be requested.