

LP And The Vinyl - Biography

After years of intensive recording projects and concerts for jazz aficionados throughout the U.S., four San Diego-based musicians came together with a purpose: explore the art of song in their own unique way! Renowned jazz, blues and gospel singer Leonard Patton teamed up with the critically acclaimed Danny Green Trio to form LP And The Vinyl. The band's wide array of influences includes everything from jazz, R&B, and rock, to 80's and 90's hits, Brazilian music, and classical music. Blending these sounds together, LP And The Vinyl has created a highly unique and personal approach to music-making that leaves its audiences energized and craving more. The group's repertoire draws from three separate areas: beautifully reimagined renditions of favorite hits by artists including Stevie Wonder, The Beatles, and David Bowie, fresh and funky explorations of jazz standards, and their own original songs. What lends consistency to their approach is the group's ability to bring something new to the music every time. They play with no safety nets, and every emotion is on full display. Through Patton's infectious charisma, and the virtuosic interplay between pianist Danny Green, bassist Justin Grinnell, and drummer Julien Cantelm, the audience is taken along for the ride every step of the way!

Since their formation in 2015, LP And The Vinyl has performed at notable festivals and venues including the Telluride Jazz Festival, the Vail Jazz Festival, Laguna Festival of the Arts, Chandler Center for the Arts, and the Museum of Making Music. Their debut album, *Heard And Seen* released in April 2020 on Origin Records and features music by The Beatles, Quincy Jones, Tears for Fears, David Bowie, Oasis, as well as jazz standards, and original songs. Jazz critic Travis Rogers Jr. remarked in his review, "From tight arrangements to free-wheeling improvisations, this telepathic trio evolves into an equally intercommunicating quartet with Leonard Patton. If there is a group worthy of special attention and reintroduction in jazz, it is LP and the Vinyl."

The members of LP And The Vinyl are all dedicated and experienced music educators. They hold faculty positions at the University of San Diego, Grossmont Community College, as well as school and community performing arts programs. They have given lectures, workshops, and clinics at venues across the United States.

Press Quotes

The live shows are exhilarating affairs, with Patton—covering everything from Stevie Wonder to Michael Jackson to David Bowie to the Great American Songbook—displaying a seemingly effortless ability to put a song across with a bursting-with-life elan.

- Dan McClenaghan, *All About Jazz*

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- Travis Rogers, Jr., *The Sentinel*

"Wisely, Green and crew don't try to force these songs into a standard jazz structure, but instead let their arrangements be guided by the songs themselves, creating new musical hybrids that end up sounding like acoustic R&B as much as jazz, drawing the best elements from all available stylistic sources. The result sounds both comfortingly familiar and brand new—which is a pretty remarkable accomplishment, when you think about it."

- Rick Anderson, *CD Hotlist*