



# HOLIDAY JINGLES & JAZZ

## Tribute to “A Charlie Brown Christmas”

*guitar, voice, flutes, saxophone, harmonica, piano, double bass, drums*

Peter Sprague, *guitar & composer*  
Allison Adams Tucker, *voice*  
Beth Ross Buckley, *flute*  
Tripp Sprague, *saxophone, flute, harmonica*  
Danny Green, *piano*  
Mackenzie Leighton, *double bass*  
Duncan Moore, *drum*

Charlie’s Overture \* O Tannenbaum \* What Child Is This? \* Linus and Lucy  
Christmas Time is Here \* Hark the Heralds Angels Sing \* Christmas Is Love  
Christmas Time is Coming \* The Christmas Song \* Winter Wonderland

*Music by Vince Guaraldi with upbeat and masterful arrangements by Peter Sprague*

Let your yule tide spirits soar with San Diego icon Peter Sprague as he spins his compositional expertise into the soundtrack of the beloved holiday television special, *A Charlie Brown Christmas*.

First released in 1965, the album by American composer and jazz pianist, Vince Guaraldi, is renowned for jazzing up the sound score of the Peanuts gang’s story about the true meaning of Christmas. Get inspired with us as we follow the songs from our favorite holiday classic.

### CAMARADA

*The mission of CAMARADA is to elevate and enrich the San Diego community and beyond by presenting phenomenal chamber music concerts, while engaging diverse audiences through visionary and educational programming, featuring living composers, commissioning new music, and igniting a powerful connection between the audience, artists and music*  
619.231.3702 [camarada.org](http://camarada.org) [music@camarada.org](mailto:music@camarada.org)

### ARTIST BIOS

**Peter Sprague, *guitar***, is a highly acclaimed musician and composer. With thirty-plus years as a professional guitarist under his belt, he has evolved into a musical powerhouse, having produced and played on over 190 recordings. He has also published eleven songbooks of his own music.

Mr. Sprague conducts the majority of his endeavors in Southern California, where he can stay close to his family, and where he is, without dispute, San Diego's premier jazz talent. His numerous awards include Best Jazz Artist in San Diego, and his list of collaborators include musical greats such as Dianne Reeves, Chick Corea, Al Jarreau, David Benoit, and many others. Mr. Sprague's full performance list and discography can be found on his website, [www.petersprague.com](http://www.petersprague.com).

Born and raised in San Diego, multi-lingual **jazz vocalist Allison Adams Tucker** began singing before she could speak. She studied piano, flute, violin, dance, and voice from elementary school and holds a Bachelor of Arts in Linguistics / Music Vocal Performance, as well as an Associate of Arts in Italian. Ms. Tucker's vocal palette has been colored by her experience in a variety of musical genres, from a capella Elizabethan madrigals to punk rock to country to commercial jingles, but since 2004, she has found jazz to be the most natural fit. Growing up on the border with Mexico, Ms. Tucker was exposed to intermingling cultures that inspired her love for languages and world cultures from an early age. She sings in six languages besides her own, has lived in Japan and Spain, and has traveled to over fifteen countries. This "wanderlust" is present in the music she chooses today, which includes the rhythms, melodies, and lyrics of Brazil, Italy, France, Latin America, Japan, and the US. For Allison, it is all about human connection and the use of music as the universal language.

**Beth Ross Buckley, flutist**, is the Founder and Artistic Director of Camarada. For 29 years, Ms. Ross Buckley has produced groundbreaking chamber music events throughout San Diego, combining great music, cuisine, and art. Since Camarada's inception, she has expanded the scope of the organization to include performances at diverse venues across greater San Diego, new commissions for concert repertoire, and an exciting roster of performing artists. Ms. Ross Buckley received her Bachelor of Music in Flute Performance from St. Olaf College and her Master of Music from the University of Minnesota. While she enjoys all genres of music, tango music is her passion. Currently on the music faculty at Cal State San Marcos, Ms. Ross Buckley boasts an extensive performance resume that includes a twenty-five-year tenure as principal flute of the former San Diego Chamber Orchestra/Orchestra Nova and engagements with a variety of musical theatre companies throughout Northern and Southern California. Ms. Ross Buckley also runs a portrait photography business, Beth Ross Buckley Photography.

**Tripp Sprague, jazz saxophonist**, is based out of the San Diego area. He also plays flute, chromatic harmonica, and EWI. Mr. Sprague has performed extensively with the area's top jazz musicians, including his brother, guitar player Peter Sprague, as well as bassist Bob Magnusson and pianist Geoffrey Keezer. His musical versatility has led him to perform with international acts such as jazz singer Mose Allison, Kenny Loggins, and Motown legend Smokey Robinson. Recently, Mr. Sprague co-produced and performed on the self-titled CD from the group Blurring the Edges, which won Best Pop-Jazz Album at the San Diego Music Awards. He also runs a recording studio from his home, where he has produced and recorded CDs for numerous local artists.

**Danny Green, jazz pianist**, who has also earned recognition as a recording artist, bandleader, and composer. His career has taken him from the Blue Note in New York City to the Blue Whale in Los Angeles. Mr. Green revealed his unique talents on his 2009 debut recording, *With You in*

Mind, which rose to #18 on the Jazz Week Charts and won Best Jazz Album at the 2009 San Diego Music Awards. In 2012, Mr. Green teamed up with Tapestry Records to release *A Thousand Ways Home*, featuring Justin Grinnell on bass, Julien Cantelm on drums, and Tripp Sprague on sax. The Danny Green Trio, comprised of Green, Grinnell, and Cantelm, released the album *After The Calm* featuring ten of Green's compositions, for which they won Best Jazz Album at the 2015 San Diego Music Awards and were nominated for Album of the Year. The trio continues to record and release music, with recent projects including their 2016 release, *Altered Narratives*, and their first full length album, *One Day it Will*, released in 2018.

**Mackenzie Leighton, *bassist, composer, and educator***, is from San Diego, CA. He works regularly with Southern California jazz heroes Peter Sprague, Gilbert Castellanos, and Kamau Kenyatta, and has worked with jazz legends such as Donald Brown, Geoffery Keezer, and Sammy Figueroa. He has performed at the Carlsbad Music Festival, Ensenada Jazz Festival, Tijuana Jazz and Blues Festival, and Idyllwild Jazz in the Pines, and also works with local theaters including The Old Globe, Cygnet Theater, and Lamb's Players Theatre. Mr. Leighton is adjunct faculty at California State University San Marcos, Palomar College, and Mira Costa College, and holds a Master's in Music from San Diego State University. He recently performed in Million Dollar Quartet at Lamb's Players Theatre in Coronado to rave reviews and sold-out audiences.

**Duncan Moore, *drums***, grew up in Des Moines, Iowa, and began drum studies at the age of eight. He majored in music at the University of Iowa and studied with Tom Davis while playing with local jazz groups until he moved to San Diego in 1977. Over the last thirty years, he has performed and recorded with several national and local artists, including Ray Brown, Kim Carnes, Dave Carpenter, Deana Carter, Joe Chambers, Billy Childs, Jeff Clayton, Sara Evans, Holly Hofmann, Rickie Lee Jones, Kenny Loggins, James Moody, Peter Sprague, Steve Wilson, and Mike Wofford. Mr. Moore has a home recording studio where he records drum and percussion tracks for various projects. He maintains a private percussion studio and is also a drum set instructor at Mira Costa College in Oceanside, California, and at California State University San Marcos.

## **PRESS**

*Knowing that Beth Ross Buckley would assemble a stellar team of performers, Guaraldi fans quickly snapped up the tickets, and Saturday night's procrastinators found not a single seat available at The Conrad's box office.*

*Camarada's concert at The Conrad was my last performance for this year's round seasonal concerts, and I could not have asked for a more rewarding finale.* Ken Herman, San Diego Story

December 19, 2019