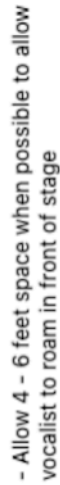
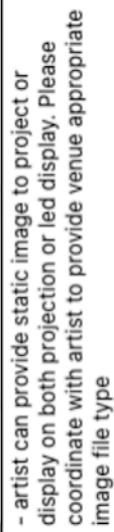


JARABE

Technical Rider



INPUTS

OUTPUTS

- in ear monitoring rigs are all wired

- A. VOC 1 - (daisy chained when possible)
B. IEM VOCAL 2 via mono xlr*
C. IEM VOCAL 3 via mono xlr*
D. AC. GTR. WEDGE
E. IEM DRUMS via mono xlr*

- 1 - LED OR PROJECTOR (when possible)
2 - Three (3) Music Stands
3 - Please provide drum rug
4 - Risers only when available

Microphones can be substituted with comparable selections. In the event that certain items cannot be provided, please contact the Artistic Director or Agent for arrangements (contact info on last page). Thank You.

Dressing Rooms

- 2 dressing rooms (when available) with restrooms available. At least one room should have mirrors and lighting.
- 1 ironing board, Iron and or Steamer (when available).

Green Room

- Please have 15 water bottles (3 per person) available before sound check. Preferably at room temperature.
- Tea and Coffee before sound check.
- 8 Face towels.

Hot Meal (if no buyout)

- 5 hot meals available before the show.
- Please have one meal with **no seafood** and a second meal with **ABSOLUTELY NO AVOCADO (extreme allergy!!!)**
- Tea and Coffee service.
- Variety of cold drinks and water.
- No Alcohol.
- Times should be coordinated with the Artistic Director, Danny Brito.

Transportation (if provided by venue)

- One Mini Van or Passenger Van.

Contacts:

Artistic Director

Daniel Brito

(520) 979-4061

dandrumsbrito@gmail.com

Managing Director

Gustavo Alcoser

(619) 530-3608

alcoser.gustavo@gmail.com

Marian Liebowitz Artist Management

Agent: Marian Liebowitz

(619) 988-0751

marian@marianliebowitz.com