

Cultural Crossroads: Dvořák in America*

Musicians

R. Carlos Nakai, Native flute

Kenneth Kellogg, bass

Ciampi Quartet

Will Clipman, percussion

Pamela Freund-Striplen, viola/narrator

Quartet, no 12 in F Major, op. 96, "American"

Finale: Vivace ma non troppo

Butterflies Dancing

Antonín Dvořák

(1841-1904)

R. Carlos Nakai

b. 1946

Video 1

Swing Low, Sweet Chariot

(arranged Burleigh/Grafilo)

Quintet, no. 3 in E-flat Major, op. 97, "American"

Allegro non tanto

Spiritual, folk song

Antonín Dvořák

Video 2

My Lord, What a Morning

(arranged Burleigh/Grafilo)

Duo Improvisation

Clan of the Mists

Quintet, no. 3 in E-flat Major, op. 97, "American"

Allegro vivo

Intermission *(optional)*

Go Down Moses

By and By

(arranged Burleigh/Grafilo)

Spiritual, folk song

R. Carlos Nakai

Antonín Dvořák

Spiritual, folk song

Spiritual, folk song

Video 3

Honoring Song

R. Carlos Nakai

Amazing Grace

John Newton

(1725-1807)

Quintet, no. 3 in E-flat Major, op. 97, "American" (excerpt)

Antonín Dvořák

Larghetto

Quintet, no. 3 in E-flat Major, op. 97, "American"

Antonín Dvořák

Allegro giusto

Going Home

Dvořák/Fisher/Grafilo

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