

Safe Yet Together is a series of strategies developed by Marian Liebowitz Artist Management that allow for the presentation of music and dance performances in a way that is healthy for artists, presenting organizations, and the audiences we wish to engage. These strategies have been developed through working with venues nationwide to provide safety to concertgoers. We respect the need for social distancing and sanitization in order to stop the spread of the coronavirus without losing artistic programs. Some of these strategies have resulted in drive-in, virtual, curbside, and live-in-the-venue concerts.

Some of these strategies include:

1. seat mapping to create a minimum of 6 feet in between parties who attend.
2. an entrance and exit plan to minimize passing other concert goers
3. providing hand sanitizer at entrance and exits
4. a 75-90 minute program with no intermission to reduce milling about
5. masks required
6. providing wipes for those entering the restroom to sanitize surfaces
7. protocols for keeping the performers safe on stage- including microphone sanitization
8. any other strategies developed in cooperation with the community guidelines of the venue

Here are some of the Safe Yet Together strategies in action:

- 1) Mariachi Garibaldi de Jaime Cuellar at the Muckenthaler Cultural Center Drive- In Concert July 23, 2020:

Here is the audience (90 cars!):



Here's the show: Listen for the audience beeping their horns in applause, or for "El Grito!"

Please start at 2'42": [Mariachi Garibaldi de Jaime Cuellar](#)

2) Farofa at the Omaha Performing Arts “Jazz on Your Green” show July 23, 2020:



Please start at 55'55": [Farofa](#)

3) Ballet Folklorico de Los Angeles for Southland Sessions KCET-TV:



Please start at the beginning: [Ballet Folklorico de Los Angeles](#)