



R. Carlos Nakai Awakening the Fire - Tech and Hospitality Rider

Purchaser please initial in the blank spaces below:

Awakening the Fire: Stage Plot & Tech Rider

R. Carlos Nakai: Flute & Vocals

RC sets up mid-stage left-of-center, angled 45 degrees toward center:

PA and Stage Furniture

- 1 table with black tablecloth, stage left of his set-up
- 1 32" stool
- 1 Manhasset music stand
- 1 conditioned AC power drop
- 1 roll black gaffer's tape
- 1 Shure SM58 on tall boom
- 1 independently mixed monitor wedge downstage of his set-up

RC will patch his effects unit through a passive direct box to the house XLR feed

Contact RC at nafmotr@juno.com or 520.465.3984 with questions

Will Clipman: Percussion & Vocals

Will sets up mid-stage right-of-center angled 45 degrees to center, with the following world percussion:

- Cajon
- Djembe
- Udu
- Tar
- Bodhran
- Ipu
- Assorted hand percussion
- Multi-stand with cymbals, chimes, woodblock & cowbell

PA and Stage Furniture

- 8'x8' drum rug (NO RISER)
- 1 Manhasset music stand
- 1 independently mixed monitor downstage of kit
- 1 Shure SM 58 mic on tall boom
- 2 Shure SM 57 mics on short booms
- 2 overhead condensers on tall booms

Contact Will at williamclipman@aol.com or 520.591.0776 with questions

Point of Contact for Contract Purposes:

Marian Liebowitz: Booking Agent

Marian@marianliebowitz.com

619-988-0751

Point of Contact for Advancing Purposes:

R. Carlos Nakai/ Pam Nakai: Artistic Director/Manager

atoka@rcarlosnakai.com

520-495-9102

Green Room

- 8 water bottles - preferably at room temperature
- Tea and coffee before sound check
- Light snacks such as chips, cheese, crackers, fruit, veggies, hummus

Hot Meal

- 4 hot meals available before the show with vegetarian options
- Tea and Coffee service
- Water
- Times should be coordinated with R. Carlos Nakai or Pam Nakai

Initials

Purchaser:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature
