



Jacob Szekely

Multistyle Cellist & Composer

Workshops & Clinics

Jacob is committed to music education and has designed the award-winning curriculum for String Project Los Angeles, The Improvisors Guide to the Cello Academy and given hundreds of workshops across the U.S. for all ages of music students. Jacob is also the creator of The Pickup Test, the global resource for amplified string players.



These 45-90 minute Workshops are designed for high school and college string students unless otherwise indicated. All student workshops are designed to be interactive with Jacob performing while leading the participants/musicians.

Open Session

This introductory course is designed around some of the core principles of Jacob's unique approach, including: "The Inner Melody," using visual spatial concepts, and a new approach to understanding scales.

Why You Can't Improvise on String Instruments (Teachers Seminar)

This special seminar for teachers focuses on the unique stumbling blocks classically trained string players face when approaching improvisation/chord changes/ and time keeping. Jacob helps teachers identify these areas and offers unique solutions from his experience as a performer, writer, curriculum designer, school founder, clinician, and founder of IGC.

Finding Your Sound on Stage: An Introduction to Amplification

Virtually every young string player these days is interested in amplification, and yet it is the one course still not taught in high school or conservatory. In this workshop, Jacob answers the fundamental questions of how to choose the best amplification solution for each student, how to talk to soundmen, the most important pedal to buy, how to approach monitoring and more. Rather than mere demonstration or "Show and Tell," students will leave this class armed with powerful principles that they can apply immediately.

Singer Songwriter Skills (For teachers and beginners)

This class encapsulates part of the award winning "Fingerboard Harmony" methodology Jacob developed and refined for over a decade at String Project Los Angeles. In one hour, string players learn how to read a chord chart and create their own arrangements using pads, ostinatos and more.

WHY JACOB

As a performer, clinician, founder, and inventor, and published author Jacob offers an unparalleled wealth of experience in the creative string world. He has presented clinics at The Berklee School Of Music, UCLA, Oklahoma State University, Cal Arts, The Barcelona Conservatory, and has lectured and presented at The American String Teachers Association (ASTA) and the Jazz Educators Network Conference (JEN). He has written articles for Strings Magazine and The Strad, including an article co-written with Christian Howes and Darrol Anger advising string teachers on approaching alternative styles.

Strings Magazine has proclaimed that Jacob “has emerged as a leader in the creative string community” and Grammy winning cellist and Berklee professor Eugene Friesen has declared him “the first cellist to make the case as a leader in modern jazz!” In 2007, Jacob expanded his role as musical ambassador through the co- founding and artistic directorship of String Project Los Angeles, a music school and resource for the alternative string playing community and the only school in America solely dedicated to creative string playing.

AV REQUIREMENTS:

- ✓ 1 Wall Projector (HDMI Input)
- ✓ 1 Projector Screen (Or White Wall)
- ✓ 1 music stand
- ✓ 1 Extension Cord

WORKSHOP FORMATS:

Jacob offers workshops and clinics in the following formats:

- ✓ Solo clinician (Jacob alone)
 - ✓ Jacob accompanied by his trio
 - ✓ Jacob and the individual members of the trio are also available for separate clinics.
- We work with educators to tailor the content and format of each class to



To schedule a workshop or for more information, please contact
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