

M A R I A C H I GARIBALDI

DE JAIME CUELLAR

Mariachi Garibaldi de Jaime Cuéllar has enchanted audiences with their dynamic musicianship and lively stage presence for over twenty five years. Founded in 1994 by Jaime Cuéllar, Mariachi Garibaldi's commitment to providing a quality representation of the mariachi genre has propelled them into becoming one of Los Angeles most recognized Mariachis and arguably in California.

Under the direction of Jimmy "El Pollo" Cuéllar, son of Jaime Cuéllar, Mariachi Garibaldi is considered one of the leading Mariachi ensembles regularly called upon to share the stage with some of Mexico's most beloved performers such as The Aguilar Family: Pepe, Angela and Leonardo, Juan Gabriel, Alejandro Fernandez, Pedro Fernandez, Espinoza Paz, Paquita del Barrio, Aida Cuevas, Ana Barbara, Steeven Sandoval, Graciela Beltran, Maria Elena Beltran, Yolanda del Rio, Pablo Montero, Mercedes Castro, Humberto Herrera, Beatriz Adriana, Empress Of, and Armenian pop star Lilit Hovhannisyan. Most recently Mariachi Garibaldi were featured performers for Camila Cabello's Tiny Desk concert performing "La Buena Vida," truly

displaying that mariachi music transcends across all platforms.

Their elevated musicianship has also opened invitations to perform on prestigious stages to sold out crowds, such as the Auditorium Theater in Chicago, Teatro Degollado, Valley Performing Arts Center, The John Anson Ford Amphitheatre, Bakersfield Fox Theatre, The Chandler Center for the Arts, The Smith Center for the Performing Arts, Tempe Center for the Arts and The Gallo Center for the Arts.

Mariachi Garibaldi enjoys a professional partnership with Ballet Folklorico de Los Angeles and together they have entertained thousands of people at sold out venues. Both collaborated with Mitu Network to recreate Disney's Beauty and the Beast's "Tale As Old As Time" which catapulted their professional careers and became a viral video with over 15 million views. Their ornate mariachi jacket became a commodity of trade when Dodger pitcher Joe Kelly wore it with honor at the White House.





MUSICAL DIRECTOR

JIMMY K. CUÉLLAR

Originally from Bakersfield, California, Jimmy Cuellar began his mariachi career as a teenager alongside his father Jaime Cuellar and was a founding member of Mariachi Garibaldi de Jaime Cuellar. His dedication to his musical craft drove “El Pollo” to fine-tune his skills on the violin, guitarron, vihuela, guitar and guitarra de golpe, securing him a ten-year tenure with Mariachi Los Camperos de Nati Cano. In subsequent years, Jimmy accompanied well known Latin recording artists Yolanda del Rio, Mercedes Castro, Humberto Herrera, Lila Downs, Vikki Carr, Aida Cuevas, Eugenia Leon, and Jose Feliciano as well as has been an instrumental member in various recording productions, including the 2010 release of Ry Cooder and The Chieftains, San Patricio.

Beginning In 2005, Jimmy saw Grammy success when he was a featured artist on the Grammy Award winning album *cELLABration: A Tribute to Ella Jenkins*. The following year “*Llegaron Los Camperos: Concert Favorites of Nati Cano’s Mariachi Los Camperos*” received a Grammy nomination for “Best Mexican Album”. 2008 added to his Grammy success with “*Cien Por Ciento Mexicano*” by Pepe Aguilar with 2009 rounding out a Grammy award to add to his mantle for Best Regional Mexican Album with “*Amor, Dolor, y Lagrimas*”.

Composer, arranger, multi-instrumentalist, three-time Grammy Award nominated and three time Grammy Award Winner, Mr. Cuellar understands the importance of education. Having received his Bachelor of Arts degree from California State University, Long Beach’s Bob Cole Conservatory of Music in 2009, “El Pollo” decided to continue his musical education and enroll with the University of Nevada, Las Vegas where he is pursuing a Masters in Music Composition. His talents as an educator as well as nationally-regarded expert in the genre have earned Jimmy a yearly seat as an adjudicator for the statewide Mariachi Competition held in Texas. Along with Kareli Montoya, he runs Thee Academy, one of the most prominent joint Folklorico/ Mariachi schools in the West.