

## **RC3: The R. Carlos Nakai Trio Tech Rider**

### **R. Carlos Nakai: Native American flutes & vocals**

**520.465.3984 / [nafmotr@juno.com](mailto:nafmotr@juno.com)**

- 1 table with black skirting
- 1 black Manhasset or Wenger music stand (without rolled platen edge)
- 1 conditioned 125V AC power drop
- 1 roll removable black gaff tape
- 1 Shure SM58 mic on tall boom stand
- 1 independently mixed monitor
- (RC will patch his Alesis Nanoverb direct in-line through his passive DI to house XLR feed)*

### **AmoChip Dabney: bass, keyboards, acoustic guitar, saxophones & vocals**

**520.370.1821 / [amochip@aol.com](mailto:amochip@aol.com)**

- 2 DI boxes
- 1 Sennheiser 421 mic on tall boom stand
- 1 Shure SM 58 mic on tall boom stand
- 2 independently mixed monitors

### **Will Clipman: drums, percussion & vocals**

**520.591.0776 [williamclipman@aol.com](mailto:williamclipman@aol.com)**

- 2 Shure SM 58 mics on tall boom stands
- 2 overhead condensers on tall boom stands
- 1 AKG D112 or equivalent on short boom stand
- 1 Sennheiser 421 or equivalent on short boom stand
- 2 independently mixed monitors
- 1 black Manhasset music stand
- 2 8'x 8' carpets or drum rugs, **no riser**
- (\*for large venues, the sound tech may add mics as desired)*

### **RC3: The R. Carlos Nakai Trio Stage Plot**

*The band sets up in a shallow semi-circle as follows:*

**R. Carlos Nakai center stage**

**AmoChip Dabney downstage right**

**Will Clipman downstage left**

### **RC3: The R. Carlos Nakai Trio Hospitality**

**dressing room with mirror, sink, clothes rack and toilet**

**green room with bottled water and black coffee**

**light refreshments with vegetarian options are welcome; meals with vegetarian options may be ordered in if there is no opportunity for the band to leave the venue and eat at least two hours prior to curtain**