



**Mariachi Garibaldi de Jaime Cuéllar
& Ballet Folklórico del Rio Grande
Full Cast Shows:**

**Eternamente: A Día de los Muertos Spectacular!
Campana Sobre Campana: Christmas in México
("Bells Upon Bells")
¡Fiestas de México! A Cultural Celebration**

Technical & Hospitality Rider

Item for presenter to initial:

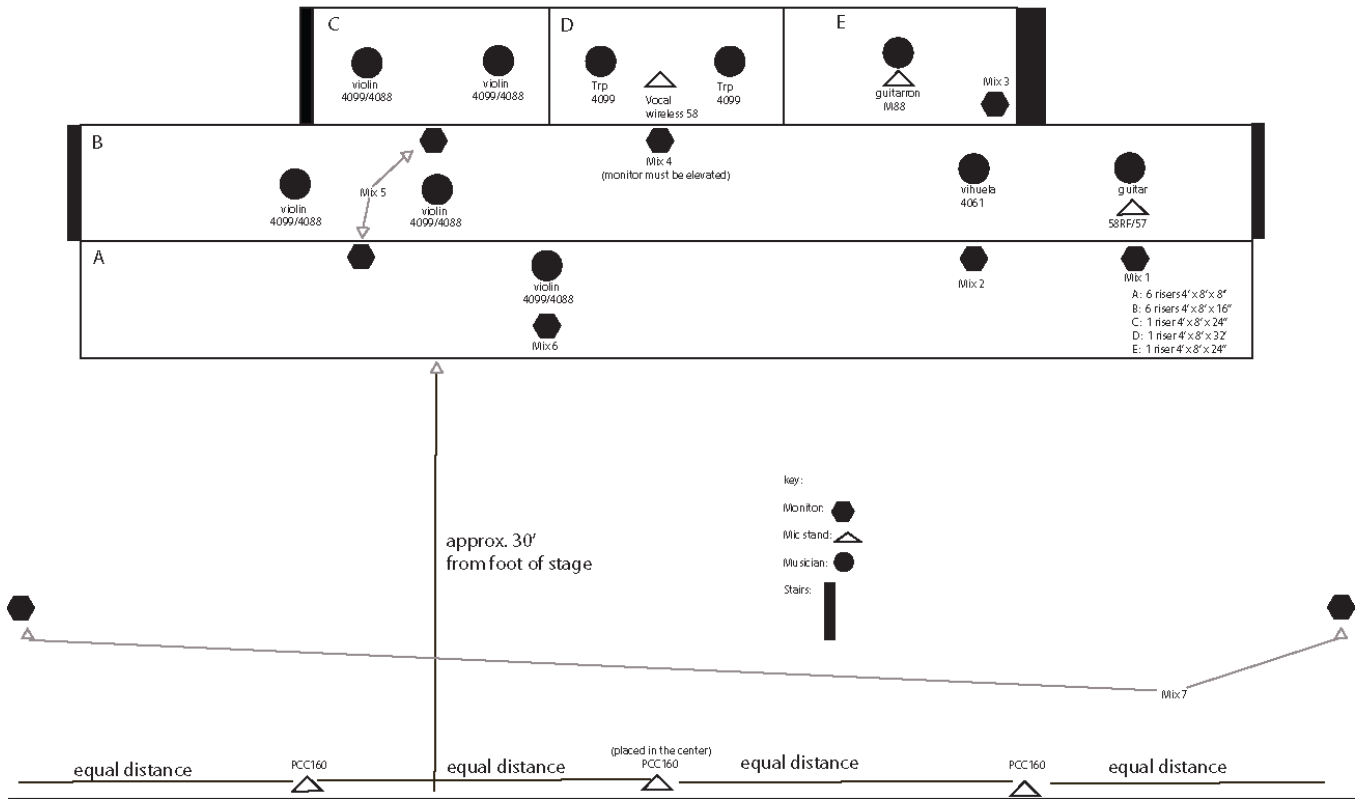
____Artists require a virtual tech meeting with the presenter no less than one month ahead of the program date.

____The technical components of this rider provide the best scenario for show production. Included you will find our Sound and Lighting Plots, video projection requirements, and fly rail drops. We are happy to work out substitutions with you if you cannot provide all of the technical requests.

Cast List

Number of Artists/Staff	Ensemble/Role
10	Mariachi Garibaldi de Jaime Cuéllar
16	Ballet Folklórico del Rio Grande
1	Sound Operator
1	Lighting Designer
1	Production Coordinator
1	Wardrobe Manager
1	Artistic Director

Stage Plot - This stage plot can also be found here (<https://www.marianliebowitz.com/fullcastplot>).



Stage Requirements

- Risers
 - 15 (fifteen) platform risers carpeted in black or grey. See Stage Plot.
 - A: 6 risers 4'x8'x8"
 - B: 6 risers 4'x8'x16"
 - C: 1 riser 4'x8'x24"
 - D: 1 riser 4'x8'x32"
 - E: 1 riser 4'x8'x24"
 - plus stairs to move around risers
- Hazer
- Stage Dimensions
 - Must be a minimum of 50ft wide x 45ft deep
- Stage Type
 - The optimum flooring is a sprung dance floor with smooth, clean dancing surface, suitable for both bare fee and hard shoes. A hardwood or Marley dance flooring is preferred. We are unable to perform on carpeting of any kind. The type of flooring impacts the choice of repertoire. The stage/performance area must be even. (For classes and/or workshops, an uncarpeted even area of large enough size for participants to move freely must be provided.)

Fly Drops: (Optional)

- Theater may elect to hang Four (4) Drops.

Initials

Purchaser agrees to provide Fly Drops as detailed above.

Projector Requirement:

- This show comes with projected images. Please provide a projector.

Initials

Purchaser agrees to provide Projector as detailed above.

Input List

Console Input	Instrument	Mic
1	Violin 1	4099 RF (to be clamped on left side)
2	Violin 2	4099 RF (to be clamped on left side)
3	Violin 3	4099 RF (to be clamped on left side)
4	Violin 4	4099 RF (to be clamped on left side)
5	Violin 5	4099 RF (to be clamped on left side)
6	Violin 1 Vocal	4088 RF (place on right side of face)
7	Violin 2 Vocal	4088 RF (place on right side of face)
8	Violin 3 Vocal	4088 RF (place on right side of face)
9	Violin 4 Vocal	4088 RF (place on right side of face)
10	Violin 5 Vocal	4088 RF (place on right side of face)
11	Trumpet 1	4099 RF
12	Trumpet 2	4099 RF
13	Trumpet Vocal	SM58 RF
14	Guitarron	M88/equivalent
15	Vihuela	4061 RF (taped on instrument)
16	Guitar	57/equiv
17	Guitar Vocal	SM58 RF
18	Dancer Floor	PCC160/equivalent
19	Dancer Floor	PCC160/equivalent
20	Dancer Floor	PCC160/equivalent
21		
22		
23		

Console Input	Instrument	Mic
24	PB L	NA
25	PB R	NA
26		
27		

Initials _____

Purchaser agrees to provide Input as detailed above.

Sound Requirements

1. PA

A) Console

01 48 channels

(Digidesign, Recall, Midas XL4/Heritage, Soundcraft Series5, Yamaha PM1D/5D, Innovason or DigiCo D5).

B) PA

Processed, line-array, with center cluster and front fill.

(Meyer, V-Dosc, EAW, Turbo Sound, Adamsom, Electro Voice, JBL)

2. Monitor

A) Mix 1

- Guitar Vocal
- Guitarron
- Violin 5

B) Mix 2

- Vihuela
- Guitarron
- Violin 5

C) Mix 3

- Guitarron
- Violin 5
- Vihuela

D) Mix 4

- Trumpets
- Guitarron
- Vihuela
- Strings

E) Mix 5

- Guitarron
- Strings
- Vihuela

F) Mix 6

- Vihuela
- Strings
- Guitarron

G) Mix 7

- General mix of full mariachi

Initials _____

Purchaser agrees to provide Sound Requirements as detailed above.

Lighting Requirements

Purchaser to provide venue lighting specs to artists, upon signing the contract. Light Plot will be provided thereafter.

Initials _____

Purchaser agrees to provide Lighting as detailed above.

Load In Schedule

In order to give you the best possible show, we need adequate load in, blocking, sound check, and lighting time. This show may contain props that we will be transporting to your venue. These props may require additional set-up time for your crew. Load in takes place the day of the show for an evening show, and the night before the show and the morning of the show day for matinees. Below are our desired Load In Schedules. Please let us know as soon as possible of any adjustments you will need. We will meet with you one month before the show to discuss any further adjustments that may be required.

Sample Load In Schedule for the day of an evening show:

- Venue Staff Load In TBA
- 11:00am - Dancers arrive
 - Involves: Costume Delivery and Lighting
 - Blocking for Dancers 11:00am-1:00pm
 - Lighting, risers, hazer, monitors, mics taped to floor, and props, etc must be ready no later than 11:00am
- 12:00pm - Mariachi arrive and eat lunch (please see "Hospitality - Meals" portion of this rider)
- 1:00pm
 - Sound Check for Mariachi
 - Dancers eat lunch
- 2:00-5:00pm - Dress Rehearsal
- 5:00pm - Dinner (please see "Hospitality - Meals" portion of this rider)

If load in can commence the day before the show, Load In Schedule will be customized with the venue.

Load In Schedule for a matinee:

- Day Before Show:
 - Afternoon/evening - Load In
 - Involves: Costume Delivery, Lighting, Risers, and Blocking
 - Dinner (please see "Hospitality - Meals" portion of this rider)
- Day of Show: (Only if arrival time prevents previous load-in)
 - 9:00am
 - Sound Check
 - Dress Rehearsal
 - 12:00pm - Lunch (please see "Hospitality - Meals" portion of this rider)
 - Afternoon matinee occurs
 - After show - Dinner (please see "Hospitality - Meals" portion of this rider)
- Day of Show: (Only if load-in occurred the previous night)
 - 11:00am
 - Sound Check
 - Rehearsal
 - 12:00pm - Lunch (please see "Hospitality - Meals" portion of this rider)
 - Afternoon matinee occurs

- After show - Dinner (please see "Hospitality - Meals" portion of this rider)

Initials _____

Purchaser agrees to provide Load In Schedule as detailed above.

Presenter please initial:

_____ Purchaser agrees to provide one wardrobe assistant to support the costuming of the dancers. Wardrobe assistants to be on duty during load-in and through the performance.

Dressing Rooms: Stationery

1. Three (03) - Dressing rooms (minimum size 20 feet x 20 feet).

- All dressing rooms must be clean and available for sound check.

Dressing Room for Ensemble	Number of Artists per Room
Mariachi Band Dressing Room	11 Members
Female Dancers Dressing Room	8 Members
Male Dancers and Floreador Dressing Room	9 Members

2. Each dressing room must have:

- appropriate lighting
- air conditioners and/or heaters
- tables
- chairs
- hangers
- private toilets with:
 - showers with hot water available*
 - soap
 - toilet paper
 - paper towels
 - at least (1) ONE hand towel per artist*
 - at least (1) ONE bath towel per artist
- AMPLE drinking water for each artist with refill station for water bottles.
- full size mirror
- 2 steamers must be available.

*If you do not have showers with hot water available, please contact Artistic Director and Agent.

3. Quick Change dressing rooms: The dancers require 3 large quick change dressing areas located stage right, stage left, and back of stage, if possible. Quick change areas can be created with pipe and drape. Please do not block entrances and exits to and from stage.

Initials _____

Purchaser agrees to provide Dressing Rooms as detailed above.

Green Room

Refreshments for thirty-two (32) people should be chilled/placed on ice as needed and available from beginning of sound check until end of show.

Beverages:

- An adequate amount of still water, soda water, mineral water, and regular and diet soft drinks
- 2 or 3 options of herbal teas (Green Tea, lotus root tea, ban tea, apple, chamomile) & coffee
- No alcohol

Food:

- whole breads and toasts
- whole salt crackers
- Parmesan cheese
- cold-cut meats platter
- mixed nuts
- dried fruits
- veggie platter and fruit platter

Initials

Purchaser agrees to provide Green Room as detailed above.

Hospitality - Meals

Breakfast

1. Lodging to provide/include breakfast*
2. *If the company is arriving directly from the road or the hotel doesn't provide breakfast, please provide breakfast

Lunch

- Thirty-one (31) lunches MUST be provided on show days.
 - Deli salads, sandwiches, and/or cold cut platters may be provided as the lunch.
 - An adequate amount of still water, soda water, mineral water, and regular and diet soft drinks
 - 2 or 3 options of herbal teas (Green Tea, lotus root tea, ban tea, apple, chamomile) & coffee
 - No alcohol

Dinner:

- Thirty-one (31) hot meals including salad and dessert MUST be provided on show days.
 - Meal must include meat/fish, vegetable, starch, and dessert.
 - Deli salads, sandwiches, and/or cold cut platters will not be provided as the hot meal/dinner.
 - An adequate amount of still water, soda water, mineral water, and regular and diet soft drinks
 - 2 or 3 options of herbal teas (Green Tea, lotus root tea, ban tea, apple, chamomile) & coffee
 - No alcohol

Time and location for meals must be confirmed with Musical or Artistic Director one month before performance date.

Initials

Purchaser agrees to provide Hospitality as detailed above.

First and Last Name: *

Title: *

Phone: *

Email Address: *

Purchaser:

Contact Information

Mariachi Garibaldi de Jaime Cuéllar & BFLA:

Title	Name	Email	Phone
Agent	Marian Liebowitz	marian@marianliebowitz.com	(619) 988-0751
Artistic Director	Miguel Pena	miguel.pena.caballero@gmail.com	(956)-777-8113
Musical Director	Jimmy Cuellar	cuemusic82@mac.com	(626) 297-1451

Presenter:

I agree to the terms and conditions of this rider.

First Name

Last Name

Signature

Artist:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature
