



R. Carlos Nakai America's Ancestral Voices - Tech and Hospitality Rider

Purchaser please initial in the blank spaces below:

America's Ancestral Voices: Stage Plot & Tech Rider

The trio sets up in an intimate semi-circle as follows:

R. Carlos Nakai: flutes & vocals (upstage center)

- 1 table with black skirting
- 1 Shure SM 58 on tall boom stand
- 1 waist-high stool
- 1 independently mixed monitor
- 1 black Manhasset music stand

**Nakai brings his own digital effects unit, which clips to his music stand and connects to the house PA*

William Eaton: multi-strings & vocals (downstage right, angled 45 degrees to house)

- 1 Shure SM 58 mic on tall boom stand
- 1 six-plug power strip
- 2 passive direct boxes
- 4 XLR cables to connect sub-mix to house PA
- 2 independently mixed monitors
- 1 black Manhasset music stand

Will Clipman: percussion & vocals (downstage left, angled 45 degrees to house)

- 8' x 8' carpet, NO RISER
- 2 overhead condenser mics on tall booms
- 1 Shure SM58 mic on tall boom
- 1 Shure SM57 mics on short boom
- 1 independently mixed monitor
- 1 black Manhasset music stand

Native American Flute Music

Load-in and Sound Check Procedure for (Clipman, Eaton, Nakai Trio)

House load-in and advance preparations will occur before the Musician(s) arrive. The Musicians(s) load-in for all performances will commence as follows:

HOUR ONE - Musicians Load-in and set-up, placement, power-up, connect to house system. Also, lighting set-ups by technician during first sound check.

HOUR TWO - Begin sequential sound check for house system, on-stage monitors in the following order:

- a. Flute at top in all monitors and in house,
 **(MATCH to this signal - DO NOT OVERPOWER.
 We are not a rock band),
- b. Strings and other equipment,
- c. Percussion and Udu Mic. Light miking for ambience.
- d. check separate monitor mixes.

END - final short group sound check, final monitor mixes, house sound, light, and staging checks. **EXIT HALL.**

SHOW TIME: Ensemble returns 30 minutes to 1 hour before house opens for final tuning and other last minute concerns. Stand-by in Green Room/Dressing area. The show commences in two 50 minute sets an announced 12 minute intermission, or in one 90 minute set. Only one encore is allowed.

Load-out begins as soon as the house is completely cleared of audience. No one is allowed back-stage or in the wings after the show except by prior arrangement.

Overnight equipment storage in the house and early AM pick-up and departure may be necessary by prior arrangement with our transportation crew and your Manager.

NOTE: Only our schedule is allowed unless our travel schedules don't permit strict adherence. The quality of **YOUR SHOW** depends upon accommodating our arrangements.

OTHER CONSIDERATIONS AND RECOMMENDATIONS:

local late night dining,
vegetarian restaurants,
ethnic dining,
Guinness on tap,

Initials

Point of Contact for Contract Purposes:

Marian Liebowitz: Booking Agent

Marian@marianliebowitz.com

619-988-0751

Point of Contact for Advancing Purposes:

R. Carlos Nakai/Pamela Hyde-Nakai Artistic Director/Manager

atoka@rcarlosnakai.com

520-495-9102

Green Room

- 6 water bottles - preferably at room temperature
- Tea and coffee before sound check
- Light snacks such as chips, cheese, crackers, fruit, veggies, hummus

Hot Meal

- 3 hot meals available before the show with vegetarian options
- Tea and Coffee service
- Water
- Times should be coordinated with R. Carlos Nakai or Pam Nakai

Initials

Purchaser:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature
