

Native American Flute Music

rev. 03/07

Technical Information Sheet - SYMPHONY CONCERT

SOUND: A direct in-line mono XLR patch will connect to the house thru a passive direct box. (see diagram). Mr. Nakai will be seated downstage right of center next to the Conductor's Podium, also he will install his equipment and gaff cables to the music stand.

EQUIPMENT: 1 SM58 on boom stand,
2 Manhasset or Wenger music stands,
1 Chair,
1 115-120VAC power drop,
Gaffer's tape,
Monitors for conductor, soloist and orchestra as necessary.

ORCHESTRA

Mr. Nakai, Conductor's
soloist Podium

++++++*front of house*++++++

DRESSING ROOM: Lighting, Mirrors, restroom, clothes rack with hangers, chairs, music stand, heat and cooling control to maintain 72 degrees Fahrenheit, bottled still water and coffee.

OTHER PUBLICITY: *NO DINNER, INTERVIEWS/RECEPTIONS* shall occur within 4 hours of the event(s). All engagements are at the artist and/or manager's discretion. All house generated PR MUST HAVE ONLY THE COMPLETE AND CORRECT name, title and other designations as contained in official NAFM and Canyon Records publicity materials. Non-compliance will void the performance portion of any agreements including any and all liens against the company from your digressions, except that portion of the company's Breach of Contract clause which will be paid forthwith to R. Carlos Nakai without any due considerations by all parties concerned.

LODGING AND TRANSPORTATION: All travel, lodging, and ground transportation arrangements are made with Pam Hyde-Nakai, NAFM Business Manager (520)743-9902 or e-mail at: atoka1@cox.net.

FOR FURTHER INFORMATION:

Pam Hyde-Nakai, Business Manager, Native American Flute Music/A'mp,
(520)743-9902, voice/FAX, (520)465-3980 OTR cell.

Artist Services, Canyon Records Productions,
(602)266-7835 or (800)268-1141, 0900-1700 MST, M-F.