

MEXICO Lindo

A SUMMER FIESTA

- CELEBRATING TRADITIONS THROUGH MUSIC AND DANCE -

BALLET FOLKLORICO DE LOS ANGELES

&

MARIACHI GARIBALDI DE JAIME CUÉLLAR





The Show:

This exciting program celebrates Mexican Culture through music and dance! The Grammy Award Nominated Mariachi Garibaldi de Jaime Cuéllar, together with the Ballet Folklórico de Los Ángeles (premier Folklórico dance company in the US) have crafted a glorious musical journey with their skilled musicians, virtuoso dancers and their handmade original costumes. The show is designed as a way to celebrate Mexico's rich musical traditions, taking the audience through a journey of sounds, colors and dances from some of the most wonderful regions. Original traditional choreographies, masterfully executed musical numbers and the huge variety of traditional gowns and props make **Mexico Lindo** an unforgettable experience for every audience.



MUSICAL NUMBERS

Opening Medley

El Son De La Negra - A Mexican folk song originally from Tepik, Nayarit best known from an adaptation by Jaliscian, musical composer Blas Galindo in 1940.

Mexico Lindo Y Querido

A traditional Mariachi and Ranchera Mexican song written by Chucho Monge. The song is widely known throughout the Spanish speaking world for its characterization of patriotism and loyalty for the land of Mexico.

Polkas

Paying homage to the northern region of Mexico with polka renditions of **Viva Chihuahua** and **Jesusita en Chihuahua** Choreography by Jonathan Trejo and Kareli Montoya.

El Consentido

This patriotic suite is comprised of two pieces written by the amazing Juan Gabriel. The choreography was inspired by **La Feria de San Marcos** (Mexico's largest fair). **Obertura II, El Consentido, Pelea de Gallos** Choreography by Kareli Montoya Musical Arrangement by Jimmy K. Cuéllar.

La Fiesta Charra

As a cultural practice that predates and transcends the US-Mexico border, the charreada symbolically links Mexicanos on both sides of the border as one people. Enjoy this homage to Linda Ronstadt and Mexican-American culture. Choreography by Kareli Montoya Musical Arrangement by Jimmy K. Cuéllar.



Guadalajara

A classic Mariachi song written and composed by Pepe Guizar in 1937.

¡Viva Veracruz!

This segment highlights the music of the Sotavento region of Veracruz as well as it's most popular dances and intricate footwork.

Flor De Piña

Originally form Tuxtepec Oaxaca, is a traditional dance highlighting real pineapples as props, with the purpose of celebrating their indigenous roots.

Jarabe tapatío

Often referred to as the Mexican hat dance, is the national dance of Mexicans. It originated as a courtship dance in Guadalajara, Jalisco, during the 19th century, although its elements can be traced back to the Spanish zambra and jaber gitano, which were popular during the times of the viceroyalty.

Viva Mexico - Closing Number

With original lyrics by Aida Cuevas, the song is an expression of solidarity and support for the nation frequently shared among countrymen.



MARIACHI GARIBALDI

de Jaime Cuéllar



DANCERS



DANCERS



THE TEAM:

BALET FOLKLORICO DE LOS ANGELES

Ballet Folklorico de Los Angeles catapulted to international fame when they danced at the 90th Annual Academy Awards in celebration of the Pixar movie, Coco, also performing at the D23 Expo, the Coco Premiere at the El Capitan Theater, and "Disney Night" on DWTS working alongside Natalia Lafourcade, Gael Garcia Bernal, and Miguel as they sang the award-winning "Remember Me". BFLA is also part of the new Disney live production of Coco which debuted at the Hollywood Bowl in November 2019 and is streaming on Disney+. Founded in 2011 by Karel Montoya, BFLA has worked on stage with Grammy Award winners Lila Downs, Pepe Aguilar, Mariachi Divas and Mariachi Camperos. This versatile group performs both traditional and modern regional dances in world-class venues including the Dolby Theatre, the Greek Theater, and the Ford Amphitheater with as many as forty-eight dancers! Yet, they also appear in smaller halls with as few as two dancers. While accompanying prestigious groups like Mariachi Vargas and Mariachi Garibaldi de Jaime Cuéllar onstage, their precise movements and colorful costumes, designed by Karel Montoya and her grandmother Teresa, leave audiences spellbound! Avid proponents of dance education, the group teaches folklorico dance for all ages at their own Academy for Performing Arts (<https://thee-academy.com/>).



MARIACHI GARIBALDI

Mariachi Garibaldi de Jaime Cuéllar, currently celebrating their 25 th season, has captivated and delighted audiences at both intimate venues and major theaters throughout the United States, including the John Anson Ford Amphitheatre, Bakersfield Fox Theatre, and the Auditorium Theater in Chicago. Founded in 1994 by Jaime Cuéllar, the ensemble of 8-12 mariachi musicians is now led by his son, Jimmy K. Cuéllar, a three-time Grammy award winner in his own right. Frequently collaborating with other artists such as Pedro Fernandez, Ana Barbara and Angela Aguilar, a 2017 production by the "mitú" network where they teamed with Ballet Folklórico de Los Ángeles to recreate "Tale as Old as Time" from Disney's Beauty and the Beast, went viral with over 15 million views! Most recently, Mariachi Garibaldi de Jaime Cuéllar were featured artists in Center Stage Opera's 2019 production of Mozart's Le Nozze de Figaro. Avid proponents of music education, the group teaches mariachi for all ages at their own Academy for Performing Arts (<https://thee-academy.com/>).

KARELI MONTOYA

KARELI's career in the folklórico and mariachi world began at the young age of seven in her hometown of Commerce, CA. Throughout her childhood, Karelí had the good fortune of learning from some of the best instructors in U.S., such as Maria Venegas and folklórico pioneer Benjamin Hernandez. At the age of twelve, she was invited to form part of professional dance company Danza Teocalt de Miguel Angel Diaz and given the opportunity to tour with Grammy Award-winning Mariachi Los Camperos de Nati Cano. At fifteen, she became the youngest dancer to perform at the legendary La Fonda de Los Camperos for three years. Between 2007-2011, Karelí performed at the Tournament of Roses Parade and shared the stage with famous mariachi bands such as Mariachi Vargas, Mariachi Los Camperos, and Mariachi Divas. In 2011 Karelí traveled to Colima, Mexico, where she studied with the internationally known Ballet Folklórico de la Universidad de Colima, directed by folklórico icon and sculptor Rafael Zamarripa. After returning from Colima, Karelí founded Ballet Folklórico de Los Angeles and BFLA Performing Arts Academy. Karelí is known for her extensive work as the COCO choreographer for Disney Studios. In 2017, she choreographed a magical performance with over 100 folklórico dancers that closed the Pixar presentations at the D23 Expo. Shortly after, she was asked to choreograph for the world premiere of the movie in Hollywood. Last year Karelí appeared on Dancing With the Stars, where she assisted Artem Grigoryev with his choreography of the song "Remember Me." Earlier this year, Karelí was assistant choreographer to Mandy Moore (choreographer for the movie La La Land) at the 90th Academy Awards, where she performed to the Academy Award-winning song "Remember Me." This summer she assisted Cindy Stuart with the Disney On Ice COCO segment of the Mickey's Search Party Show. Some of you may know Karelí as the "Mexican Belle" for the choreography she created and performed in Mitu's Mariachi remake of "A Tale as Old as Time." The video went viral at over 16 million views and counting! Karelí performed at the 2017 Latin Grammys, where she worked with world-renowned choreographer Nika Kjun on the number that was performed with Banda el Recodo and Lila Downs. Get to know Maestra Karelí through her popular YouTube folklórico tutorials, folklóricopodcasts, and blog!



JIMMY K. CUÉLLAR

Composer, arranger, multi-instrumentalist, three-time Grammy Award-nominated and three-time Grammy Award winner, JIMMY K. CUÉLLAR was the violin, guitarron, vihuela, guitar, and guitarra de golpe performer for Mariachi Los Camperos de Nati Cano for over ten years. He has accompanied Latin recording artists Yolanda del Rio, Mercedes Castro, Humberto Herrera, Lila Downs, Vikki Carr, Aida Cuevas, Eugenia Leon, and Jose Feliciano. Jimmy has recorded on various productions, including the 2010 release of Ry Cooder and The Chieftains' San Patricio. His honors and awards include Featured Artist on the 2005 Grammy Award-winning album, cELLAbration: A Tribute to Ella Jenkins; the 2006 Grammy-nominated "Best Mexican Album," Llegaron Los Camperos: Concert Favorites of Nati Cano's Mariachi Los Camperos; the 2008 Grammy Award-winning album for "Best Mexican Album," Cien Por Ciento Mexicano by Pepe Aguilar; and the 2009 Grammy Award "Best Regional Mexican Album," Amor, Dolor, y Lagrimas. Mr. Cuéllar received his Bachelor of Arts Degree from CSU Long Beach Bob Cole Conservatory of Music in 2009. Cuéllar is currently a graduate student at the University of Nevada, Las Vegas where he is obtaining a Masters degree in Music Composition.





CONTACT

Marian Liebowitz Artist Management, mariam@marianiebowitz.com; 619-988-0751