

Native American Flute Music

Technical Information Sheet - SOLO FLUTE CONCERT

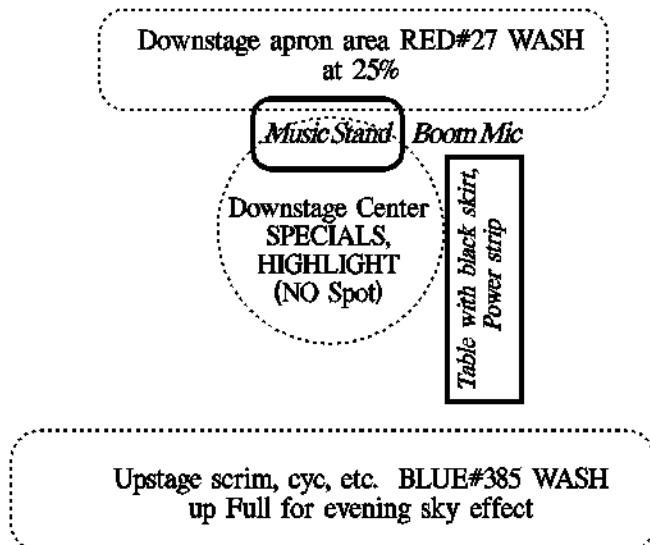
rev. 01/10

SOUND:

All checks will occur 4 hours before the event. A direct in-line mono effects patch DI'ded XLR will connect to the house sound. also:

- 1- 4 foot table with black skirting,
- 1- Shure SM58 on boom stand,
- 1- conditioned 115-120, 60-, VAC source,
- 1- Manhasset music stand, (without rolled lip)
- Gaffer tape, black.

STAGE PLOT:



LIGHTING:

Downstage apron - red #27 wash @ 25%.

Upstage cyc/scrims/curtain - dark blue #385 wash only @ 100%.

Downstage Center specials and highlighter light amber and magenta, @ variable.
other effects, gobos, etcetera per Light Tech.

DRESSING ROOM:

Lighting, mirrors, restroom, clothes rack with hangers, chairs, proper heating and cooling to maintain 72 degrees fahrenheit, Ice, glasses, and 1 gallon bottled still water, coffee, fresh fruit and nuts.

LODGING AND TRANSPORTATION:

All travel, lodging, and ground transportation arrangements are made with the NAFM Business Manager.

FOR FURTHER INFORMATION:

Pam Hyde-Nakai, Business Manager, Atoka' Arts Management,
<atokal@cox.net>, Voice/FAX (520)743-9902 or cell (520)495-9102.

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