



R. Carlos Nakai Symphony Chaco Chamber Music

- Tech and Hospitality Rider

Purchaser please initial in the blank spaces below:

Sound: (to be provided by venue)

- RC's standard sound and mic requirements (see below)
- ocal mic for Christina Martos
- Narrator mic
- In most chamber music halls, the ensemble doesn't need to be mic'ed, but in larger halls, it would be recommended.

SOUND: A direct in-line mono XLR patch will connect to the house thru a passive direct box. (see diagram). Mr. Nakai will be seated downstage right of center next to the Conductor's Podium, also he will install his equipment and gaff cables to the music stand.

Initials

Visual: (to be provided by venue)

- Screen/projector/computer hookup. Each mvmt comes with its own animated photography visuals which will be provided.

Initials

Backline

- piano or keyboard
- 6 music stands/stand lights (outdoor)

Initials

Point of Contact for Contract Purposes:

Marian Liebowitz: Booking Agent

Marian@marianliebowitz.com

619-988-0751

Point of Contact for Advancing Purposes:

R. Carlos Nakai/Pamela Hyde-Nakai: Artistic Director/Manager

atoka@rcarlosnakai.com

520-495-9102

Green Room

- 9 water bottles - preferably at room temperature
- Tea and coffee before sound check
- Light snacks such as chips, cheese, crackers, fruit, veggies, hummus

Hot Meal

- 9 hot meals available before the show with vegetarian options
- Tea and Coffee service
- Water
- Times should be coordinated with R. Carlos Nakai or Pam Nakai

Initials

Purchaser:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature
