

# Twin Flames

## General Show Rider

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### GENERAL PRODUCTION NOTES

- Twin Flames' technician must be permitted to operate any and all audio/visual equipment provided by the purchaser or subcontractors.
  - Use of Twin Flames' equipment by supporting acts must be approved in writing at least **14 days prior** to the engagement.
  - All movement of Twin Flames' instruments—particularly Chelsey June's **Traditional Flutes and Drum**—must be approved and handled only by **Chelsey June or the band's technician**.
  - A minimum of **15 minutes for load-in** and **40 minutes for soundcheck** is required.
  - Knowledgeable technical staff from the venue must be present for load-in, soundcheck, and as needed through setup.
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### POWER REQUIREMENTS

- Minimum of **four (4) 120V outlets** must be available on stage.
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### STAGE

- Stage must meet professional standards of safety, stability, and cleanliness.
  - All **banners, signage, props, or decorations** on or near the stage must be pre-approved by Twin Flames.
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### ASSISTANCE

- **1 to 2 able-bodied individuals** must be provided to assist with load-in, setup, and teardown.
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### SOUND REQUIREMENTS

#### Front of House

- A high-quality sound system capable of even and full-range venue coverage.
- Minimum **2 subwoofers (preferably 18")** required.
- A **digital console** with at least **18 channels** and **2 monitor mixes** is required.
- If using an analog console, prior approval from the band is required **14 days before** the event.

#### Monitors

- The band uses an **in-ear monitoring system**.

## Accessories

- **Performance Segment:**
    - **Jaaji** will bring his own microphone, DI box, and boom stand.
    - **Chelsey June** uses direct line wireless instrument units and lavaliers, which she provides.
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## LIGHTING

- Based on venue size:
    - Minimum of **10 moving wash fixtures** and **8 moving profile fixtures**.
    - Avoid strobe or overly bright flashing lights.
  - Spotlight intensity should be tested during soundcheck with **Chelsey June** to ensure comfort and appropriate levels.
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## ACCOMMODATIONS

**Please Note: We prefer a lodging buyout or the selection of an Airbnb house. Please consult with our agent to determine whether this is the best fit for your engagement.**

**If it is deemed that hotel accommodation is more appropriate, please refer to these guidelines:**

### Hotel Rooms

- Two (2) double occupancy rooms with two queen/ King Bed
- Non-smoking, ground floor or near elevator preferred.
- Drive-up access appreciated for easy gear transport.
- For events more than 200 km from Ottawa or with early morning soundchecks, accommodations must be provided the **night before and night of** the event.
- Hotel must:
  - Be within **20 minutes of the venue**
  - Hold at least a **3-star rating**
  - Offer **continental breakfast**
  - Allow **early check-in** and **1 PM late check-out**
  - Provide a **well-lit, secure parking lot**
- If the accommodations do not meet the expectations outlined, the band reserves the right to be relocated at the client's expense.

### Rooming List:

- Room 1: **Jaaji & Chelsey June** (Book under Legal names: Sunchild Deer-Okpik & Chelsey Jodoin)
  - Room 2: **Tyler Jamieson** (Sound Technician)
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## GREENROOM

Please prepare for **three (3)** band members using the following suggestions:

- Deli tray (Ham or Turkey only)
  - Fresh fruit platter
  - Cheese platter
  - Vegetable platter
  - Gluten-free and regular crackers
  - Keurig coffee machine
  - Berry muffins (serving for 4)
  - 12 x 500ml bottles of still water
  - 1 NOS or Rockstar Energy Drink (Purple Can)
  - 2 Kombucha drinks (any grocery store brand)
  - Herbal throat coat tea with honey
  - Ricola Original Herb cough drops
  - 2 Coca-Cola beverages
  - Organic dark chocolate (if available)
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## DRESSING ROOM

- **One (1) private dressing room** for **Jaaji and Chelsey June**.
  - Must include power outlets, proper lighting for makeup, and **exclusive restroom access**.
  - A shower and fresh towels are appreciated.
  - **No public or unauthorized access** to the dressing room is permitted.
  - **Wi-Fi must be available** in the greenroom; please provide the password on arrival.
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## MEALS

### Important Dietary Requirements:

- **Chelsey has a gluten allergy.** All her meals must be gluten-free.

### Schedule

- **Three (3) hot meals** are to be provided on the **evening of the event** 5:30pm for 3:30 pm load in
- If a **meal buyout** is being offered in place of catering, this must be communicated **at least 48 hours in advance**.
- If providing a **cash buyout**, payment must be given directly to **Jaaji or Chelsey June**. The amount must be pre-approved through **Twin Flames' agent**.

- Meals must be **warm, healthy, and mild in flavour**. **Preferred meal:** Grilled meat (chicken or steak), served with potatoes or rice, steamed vegetables, and a fresh, healthy salad.
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## MEDIA & PROMOTIONS

- All promotional materials should be emailed to **contact@twinflamesmusic.com** at **least 2 weeks prior** to the show for social media promotion.
  - Twin Flames welcomes interviews or local media features. Please send media inquiries to the same address.
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## TICKETS & PASSES

- Please reserve **6 complimentary tickets** for Twin Flames' guests.
  - Confirm any additional pass or backstage requirements **no later than 14 days in advance**.
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## AIR TRAVEL (Only if applicable)

- Please book flights with **Air Canada only**.
- Seat **Chelsey and Jaaji together** (middle and aisle preferred) and **seat all three** (Chelsey, Jaaji, and Tyler) in the same row if possible.

## Traveler Info and Aeroplan Numbers:

- **Chelsey Jodoin** | DOB: June 10, 1986 | Aeroplan #: **748 907 243**
  - **Sunchild Deer-Okpik** | DOB: June 12, 1977 | Aeroplan #: **196 114 474**
  - **Tyler Jamieson** | DOB: December 3, 1984 | Aeroplan #: **989 957 659**
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## AIRPORT PARKING (Only if applicable)

- Twin Flames requests that **airport parking costs be covered** by the client.
  - An invoice can be submitted post-event or pre-negotiated in the artist contract.
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## SECURITY (Only if applicable)

- All venues must provide a **private, well-lit, and secure backstage area**.
  - This area must be **restricted exclusively** to band members and crew.
  - No in/out access for guests or the general public unless explicitly approved by the band or management.

For larger events (**2,000+ attendees**) and **festival settings**, the following security measures are required:

- **Stage and backstage security** must be provided at all times.
  - A dedicated **security guard must assist during merchandise sales and post-show meet-and-greet/photos** to ensure orderly flow and safety.
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#### COVID-19 SAFETY

- All Twin Flames members are fully vaccinated.
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#### MODIFICATIONS & APPROVAL

- No changes to this rider may be made without **prior written approval** from Twin Flames or their authorized agent.
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#### AGREED AND ACCEPTED – RIDER APPROVAL

Signature of Presenter: \_\_\_\_\_


Date: \_\_\_\_\_

Band Contact Email: [contact@twinflamesmusic.com](mailto:contact@twinflamesmusic.com)

# Twin Flames Tech Rider:

**TWIN FLAMES TECHNICAL NEEDS SIMPLY ILLUSTRATED**

**Your Front of House**



50 to 100 foot XLR's  
or what ever length  
from FOH board to stage.



**Tyler's Portable Mixer**



This setup is quick since the Band wears in-ear monitoring system, It makes set up time Quick and Efficient to Bands specific mixing needs

**No stage monitors necessary**



- The Band brings own mics and Stands pre-setup
- Having designated side stage for portable mixer ready to set up (rewiring of xlr's)



May 14, 2024

[contact@twinflamesmusic.com](mailto:contact@twinflamesmusic.com)

TWIN FLAMES

← Stage Plot →



1 Mic 3 Flutes



**Chelsey June**



**Jaaji**



Pedalboard



Pedalboards

Revised May 2024



120V



120V

[www.twinflamesmusic.com](http://www.twinflamesmusic.com)

