

Native American Flute Music, Tucson, AZ (520)495-9102-voice and FAX Technical Information Sheet – "Wilde Boys TRIO" rev. 05/2022

EQUIPMENT:

Mr. Eaton and Mr. Nakai will have mic pre-amps, and effects chains coupled in-line through DI's to house sound.

William Eaton will need: (Stage Right)

- 1 SM58 microphone on boom stand, 1 monitor,
- 2 passive direct boxes,
- 2 xlr cables for connecting sub to house mixer,
- 1 six-place AC power strip.

R. Carlos Nakai will need: (Stage Left)

- 1 table, 6 foot standard with black skirting,
- 1 SM58 microphone on boom stand, 1 monitor,
- 1 Wenger or Manhasset music stand,
- 1 AC power strip,

William Clipman will need: (Upstage Center)

- 2 overhead condenser mics on tall booms, 1 monitor,
- 1 Shure SM58 mic on tall boom,
- 2 Shure SM57 mics on short booms.

Each instrumentalist requires the clearest sound practicable through a full-range sound system. (Recommended are at least two small bins with 15 inch speakers and horns coupled to an eight or twelve channel sub-grouped mixer/monitor control powered amp with at least 100 watts per channel at 2 to 8 ohms impedance). Individual monitor mixes will be specified at sound check.

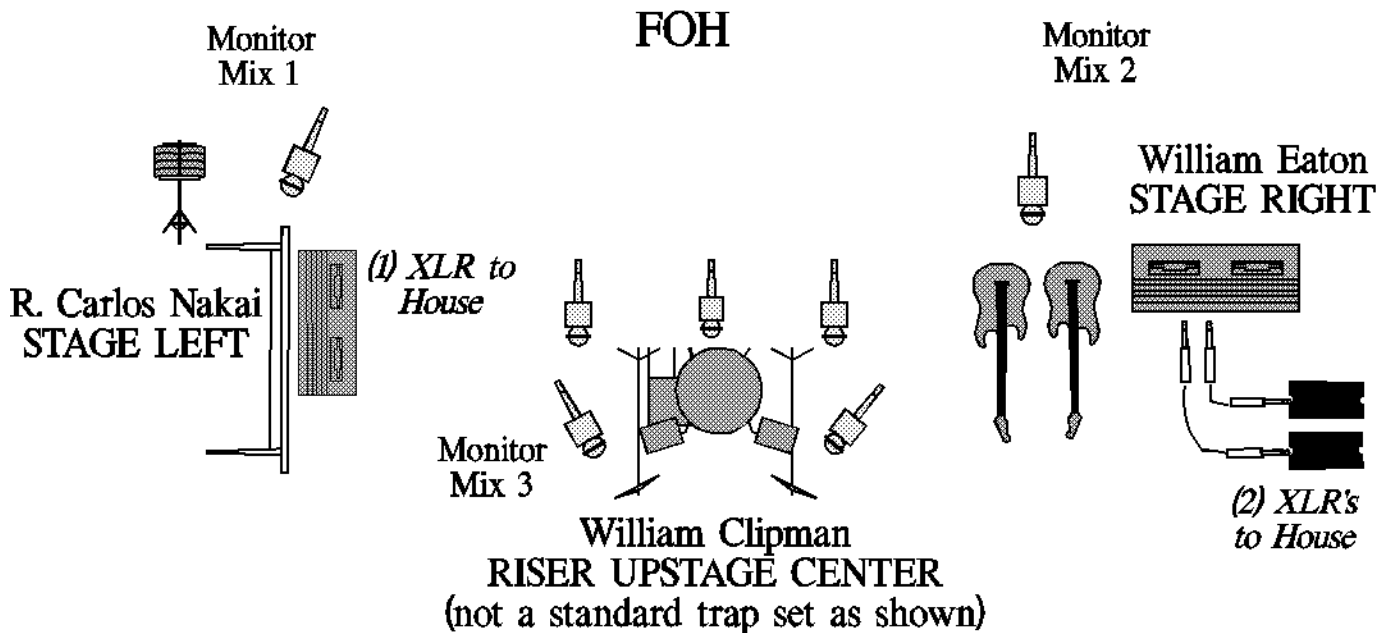
LIGHTING REQUIREMENTS:

Two (2) or more specials and overhead highlighters per musician with gels to accent skin and instrument wood tones. Up and downstage lighting, cyclorama or scrim washes and other effects will be directed by your Lighting Technician in keeping with the nature of the presentation. All sound and lighting concerns/tweaking will be done at sound check.

LOAD-IN, SOUND/LIGHT CHECK, BACKSTAGE, ETCETERA:

Load-in, sound and light checks, will occur according to agreed upon arrangements with NAFM Business Manager. Ensemble will exit the hall two hours before event for personal preparations. Complete backstage dressing rooms, toilet, and temperature controls, unflavored bottled water, coffee and only fresh fruit, Parking permits required.

STAGE PLOT:



To ensure receipt of and acknowledgement of the technical requirements herein, please sign, date, and return a copy of this form with your contractual agreement.

Native American Flute Music

Load-in and Sound Check Procedure for (Clipman, Eaton, Nakai Trio)

House load-in and advance preparations will occur before the Musician(s) arrive. The Musicians(s) load-in for all performances will commence as follows:

HOOR ONE - Musicians Load-in and set-up, placement, power-up, connect to house system. Also, lighting set-ups by technician during first sound check.

HOOR TWO - Begin sequential sound check for house system, on-stage monitors in the following order:

- a. Flute at top in all monitors and in house,
 **(MATCH to this signal - DO NOT OVERPOWER.
 We are not a rock band),
- b. Strings and other equipment,
- c. Percussion and Udu Mic. Light miking for ambience.
- d. check separate monitor mixes.

END - final short group sound check, final monitor mixes, house sound, light, and staging checks. **EXIT HALL.**

SHOW TIME: Ensemble returns 30 minutes to 1 hour before house opens for final tuning and other last minute concerns. Stand-by in Green Room/Dressing area. The show commences in two 50 minute sets an announced 12 minute intermission, or in one 90 minute set. Only one encore is allowed.

Load-out begins as soon as the house is completely cleared of audience. No one is allowed back-stage or in the wings after the show except by prior arrangement.

Overnight equipment storage in the house and early AM pick-up and departure may be necessary by prior arrangement with our transportation crew and your Manager.

NOTE: Only our schedule is allowed unless our travel schedules don't permit strict adherence. The quality of **YOUR SHOW** depends upon accommodating our arrangements.

OTHER CONSIDERATIONS AND RECOMMENDATIONS:

local late night dining,
vegetarian restaurants,
ethnic dining,
Guinness on tap,

Native American Flute Music, Tucson, AZ (520)743-9902-voice and FAX Technical Information Sheet -- "Wilde Boys TRIO+Nawang" rev. 02/03

EQUIPMENT:

Mr. Eaton and Mr. Nakai will have mic pre-amps, and effects chains coupled in-line through DI's to house sound. The house will have CD player for walk-in and intermission music and the following:

William Eaton will need: (Stage Right)

- 1 SM58 microphone on boom stand and 1 monitor,
- 2 passive direct boxes,
- 2 6 ft long phone-to-phone plug cables,
- 1 six-place AC power strip.

Nawang Khechog will need: (Down stage Center)

- 1 SM58 on boom stand for Flutes and vocal,
- 1 SM58 on short stand for Digeridoo/Long Horn,
- 1 monitor,
- 1 small table for instruments,
- 1 music stand;

R. Carlos Nakai will need: (Stage Left)

- 1 table, 6 foot standard with black skirting,
- 1 SM58 microphone on boom stand and 1 monitor,
- 1 music stand,
- 1 four or six-place AC power strip,

William Clipman will need: (Upstage Center)

- 5 mics for close in drum and ambient percussion on telescoping booms, 1 monitor, and riser (12 x 8 foot x 16 or 18 inches high, long side to audience).

Each instrumentalist requires the clearest sound practicable through a full-range sound system. (Recommended are at least two small bins with 15 inch speakers and horns coupled to an eight or twelve channel sub-grouped mixer/monitor control powered amp with at least 100 watts per channel at 2 to 8 ohms impedance). Individual monitor mixes will be specified at sound check.

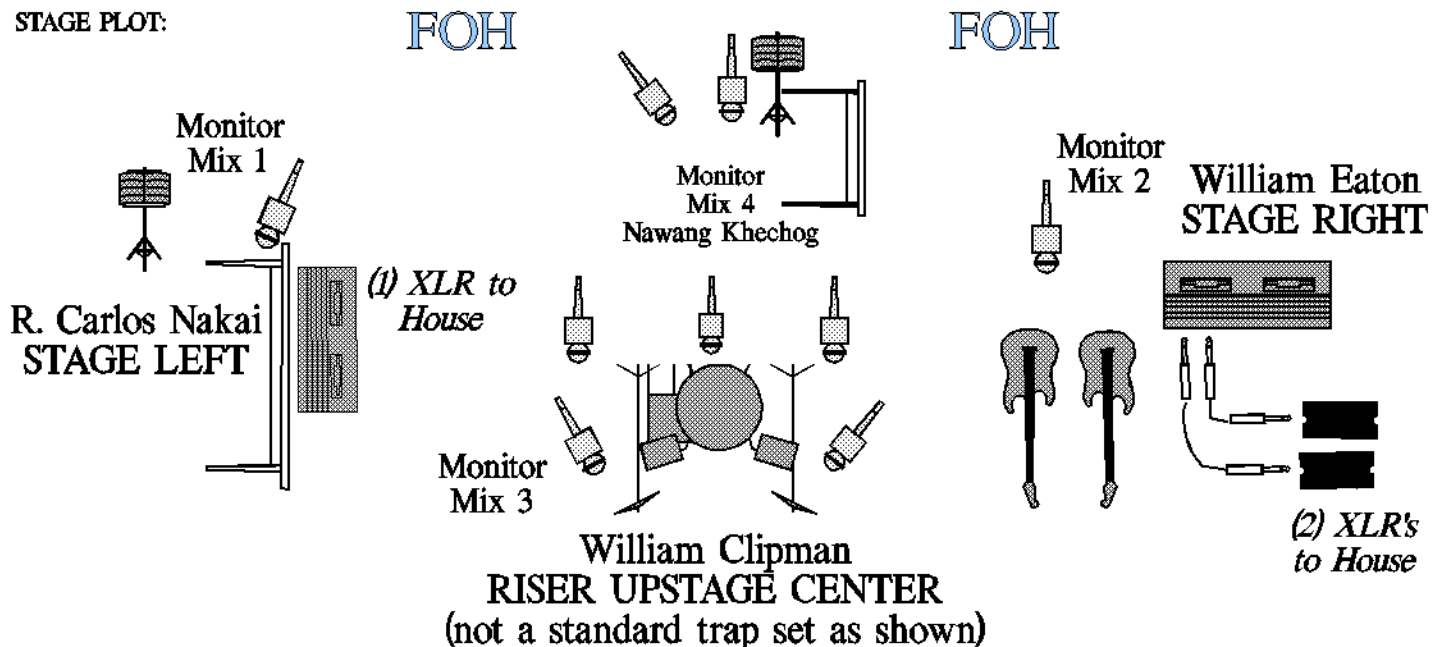
LIGHTING REQUIREMENTS:

Two (2) or more specials and overhead highlighters per musician with gels to accent skin and instrument wood tones. Up and downstage lighting, cyclorama or scrim washes and other effects will be directed by your Lighting Technician in keeping with the nature of the presentation. All sound and lighting concerns/tweaking will be done at sound check.

LOAD-IN, SOUND/LIGHT CHECK, BACKSTAGE, ETCETERA:

Load-in, sound and light checks, will occur according to agreed upon arrangements with NAFM Business Manager. Ensemble will exit the hall two hours before event for personal preparations. Complete backstage dressing rooms, toilet, and temperature controls, unflavored bottled water, coffee and only fresh fruit, Parking permits required.

STAGE PLOT:



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Native American Flute Music

Load-in and Sound Check Procedure for (Clipman, Eaton, Nakai • Nawang)

House load-in and advance preparations will occur before the Musician(s) arrive. The Musicians(s) load-in for all performances will commence as follows:

HOUR ONE - Load-in and set-up of instruments, placement, power-up and connect to house system. Also, begin set-ups for lights.

HOUR TWO - Begin sequential sound check for house system, on-stage monitors in the following order:

- a. Flute and vocals,
 **(MATCH to this signal - DO NOT OVERPOWER.
 We are not a rock band),
- b. Strings and other equipment,
- c. Percussion and Udu Mic. Light miking for ambience.
- d. check separate monitor mixes.

END - short sound oriented rehearsal, final monitor mixes, house sound, light, and staging checks. **EXIT HALL.**

SHOW TIME: Ensemble returns 30 minutes to 1 hour before house opens for final tuning and other last minute concerns. Stand-by in Green Room/Dressing area. The show commences in two 50 minute sets an announced 12 minute intermission, or in one 90 minute set. Only one encore is allowed.

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local late night dining,
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Guinness on tap,