



Ballet Folklórico de Los Ángeles (BFLA) & Mariachi Garibaldi de Jaime Cuéllar

Full Cast Shows:

Nochebuena: A Christmas Spectacular

Ofrenda: A Dia de los Muertos Celebration

¡Viva Mexico! ¡Viva America!

Mexico Lindo

Technical & Hospitality Rider

Item for presenter to initial:

____Artists require a virtual tech meeting with the presenter no less than one month ahead of the program date.

The technical components of this rider provide the best scenario for show production. We are happy to work out substitutions with you if you cannot provide all of the technical requests.

Cast List

Number of Artists/Staff	Ensemble/Role
10	Mariachi Garibaldi de Jaime Cuéllar
16	Ballet Folklórico de Los Angeles
1	Floreador (Trick Roper)
1	Lighting Designer
1	Production Coordinator
1	Wardrobe Manager
1	Artistic Director

Initials

Purchaser agrees to accommodate Cast as listed above.

Load In Schedule

In order to give you the best possible show, we need adequate load in, blocking, sound check, and lighting time. This show may contain props that we will be transporting to your venue. These props may require additional set-up time for your crew. Load in takes place the day of the show for an evening show, and the night before the show and the morning of the show day for matinees. Below are our desired Load In Schedules. Please let us know as soon as possible of any adjustments you will need. We will meet with you one month before the show to discuss any further adjustments that may be required.

Sample Load In Schedule for the day of an evening show:

- 9:00am - Staff Load In
 - Involves: Costume Delivery and Lighting
 - Lighting, risers, fog machine, monitors, mics taped to floor, and props, etc must be ready no later than 11:00am
- 11:00am - Dancers arrive
 - Blocking for Dancers 11:00am-1:00pm
- 12:00pm - Mariachi arrive and eat lunch (please see "Hospitality - Meals" portion of this rider)
- 1:00pm
 - Sound Check for Mariachi
 - Dancers eat lunch
- 2:00-5:00pm - Dress Rehearsal
- 5:00pm - Dinner (please see "Hospitality - Meals" portion of this rider)

If load in can commence the day before the show, Load In Schedule will be customized with the venue.

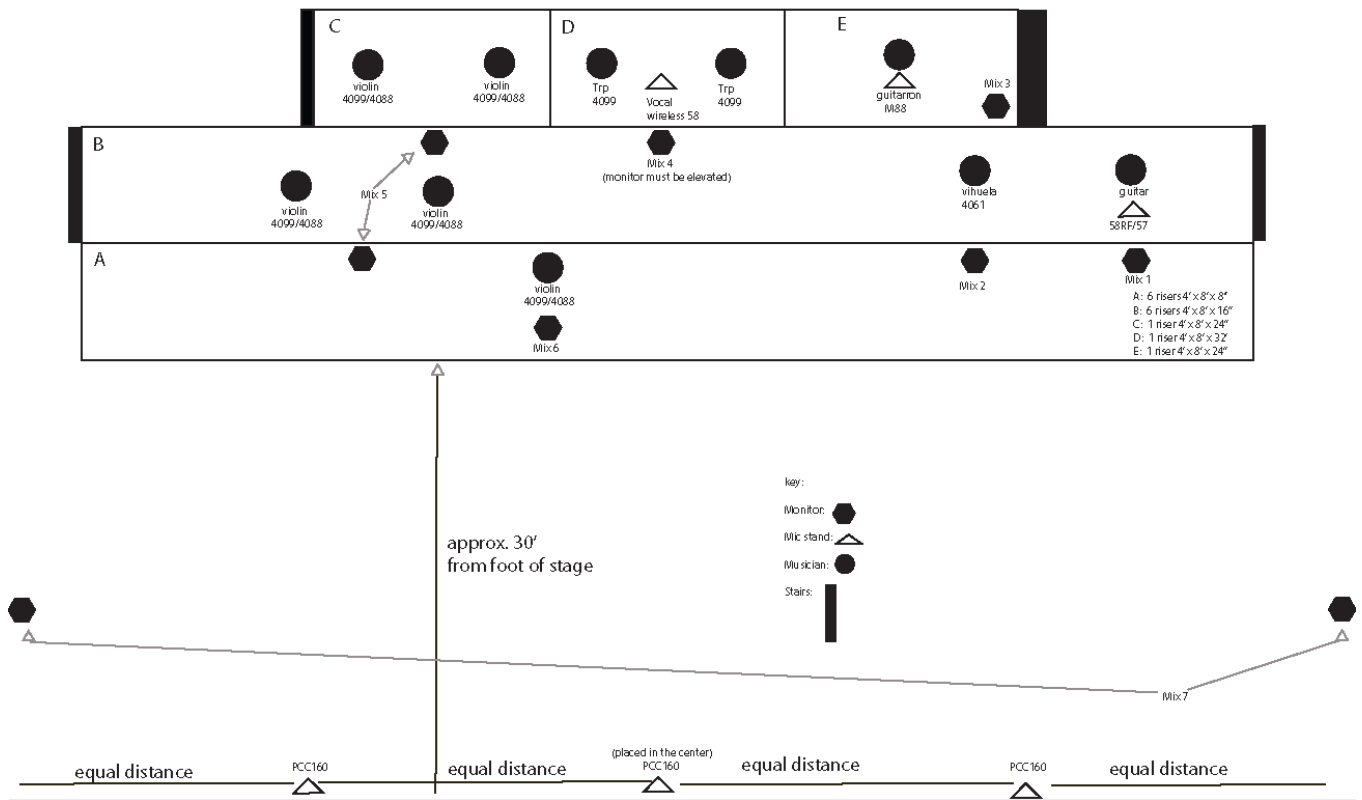
Load In Schedule for a matinee:

- Day Before Show:
 - Afternoon/evening - Load In
 - Involves: Costume Delivery, Lighting, Risers, and Blocking
 - Dinner (please see "Hospitality - Meals" portion of this rider)
- Day of Show:
 - 9:00am
 - Sound Check
 - Dress Rehearsal
 - 12:00pm - Lunch (please see "Hospitality - Meals" portion of this rider)
 - Afternoon matinee occurs
 - After show - Dinner (please see "Hospitality - Meals" portion of this rider)

Initials

Purchaser agrees to provide Load In Schedule as detailed above.

Stage Plot - This stage plot can also be found here (<https://www.marianliebowitz.com/fullcastplot>).



Initials _____

Purchaser agrees to provide Stage Plot as detailed above.

Stage Requirements

- Risers
 - 15 (fifteen) platform risers carpeted in black or grey. See Stage Plot.
 - A: 6 risers 4'x8'x8"
 - B: 6 risers 4'x8'x16"
 - C: 1 riser 4'x8'x24"
 - D: 1 riser 4'x8'x32"
 - E: 1 riser 4'x8'x24"
 - plus stairs to move around risers

- Stage Dimensions
 - Must be a minimum of 50ft wide x 45ft deep

- Stage Type
 - The optimum flooring is a sprung dance floor with smooth, clean dancing surface, suitable for both bare feet and hard shoes. A hardwood or Marley dance flooring is preferred. We are unable to perform on carpeting of any kind. The type of flooring impacts the choice of repertoire. The stage/performance area must be even. (For classes and/or workshops, an uncarpeted even area of large enough size for participants to move freely must be provided.)

Initials _____

Purchaser agrees to provide Stage Requirements as detailed above.

Input List

Console Input	Instrument	Mic
1	Violin 1	4099 RF (to be clamped on left side)
2	Violin 2	4099 RF (to be clamped on left side)
3	Violin 3	4099 RF (to be clamped on left side)
4	Violin 4	4099 RF (to be clamped on left side)
5	Violin 5	4099 RF (to be clamped on left side)
6	Violin 1 Vocal	4088 RF (place on right side of face)
7	Violin 2 Vocal	4088 RF (place on right side of face)
8	Violin 3 Vocal	4088 RF (place on right side of face)
9	Violin 4 Vocal	4088 RF (place on right side of face)
10	Violin 5 Vocal	4088 RF (place on right side of face)
11	Trumpet 1	4099 RF
12	Trumpet 2	4099 RF
13	Trumpet Vocal	SM58 RF
14	Guitarron	M88/equivalent
15	Vihuela	4061 RF (taped on instrument)
16	Guitar	57/equiv
17	Guitar Vocal	SM58 RF
18	Dancer Floor	PCC160/equivalent
19	Dancer Floor	PCC160/equivalent
20	Dancer Floor	PCC160/equivalent
21		
22		
23		
24	PB L	NA
25	PB R	NA
26		
27		

Initials _____

Purchaser agrees to provide Input as detailed above.

Sound Requirements

1. PA

A) Console

01 48 channels

(Digidesign, Recall, Midas XL4/Heritage, Soundcraft Series5, Yamaha PM1D/5D, Innovason or DigiCo D5).

B) PA

Processed, line-array, with center cluster and front fill.

2. Monitor

A) Mix 1

- Guitar Vocal
- Guitarron
- Violin 5

B) Mix 2

- Vihuela
- Guitarron
- Violin 5

C) Mix 3

- Guitarron
- Violin 5
- Vihuela

D) Mix 4

- Trumpets
- Guitarron
- Vihuela
- Strings

E) Mix 5

- Guitarron
- Strings
- Vihuela

F) Mix 6

- Vihuela
- Strings
- Guitarron

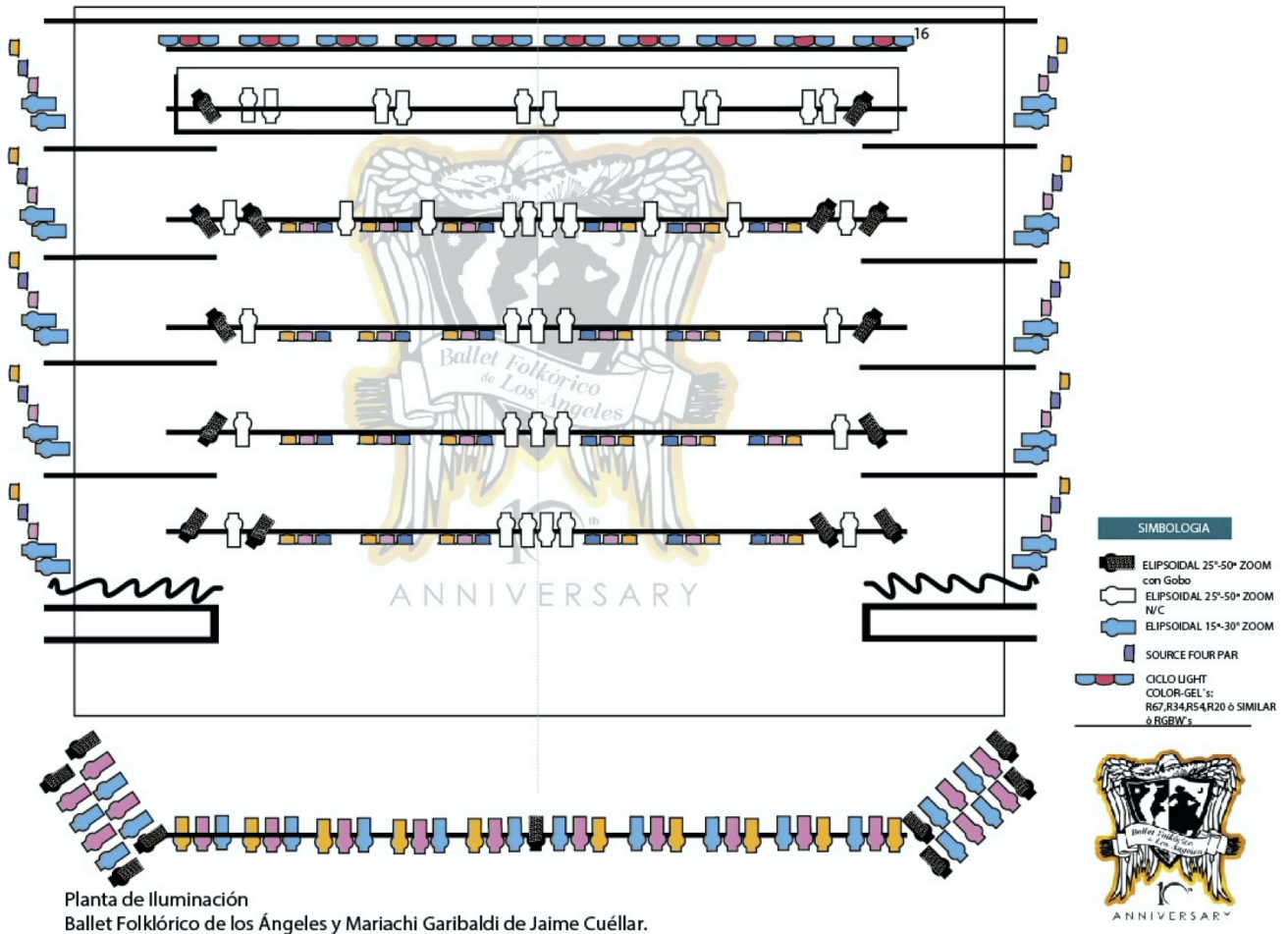
G) Mix 7

- General mix of full mariachi

Initials

Purchaser agrees to provide Sound Requirements as detailed above.

Light Plot



Initials _____

Purchaser agrees to provide Light Plot as detailed above.

Lighting Requirements

Light	Quantity
Leko 25°-50° Zoom N/C or similar	36
Leko 25°-50° Zoom C/G or similar	23
Leko 15°-30° Zoom or similar	36
Leko 19° or similar	10
Source four-Par M/F or similar	15
Source four-Par W/F or similar	72
Follow-spot	2
Haze machine	2

Initials _____

Purchaser agrees to provide Lighting as detailed above.

Presenter please initial:

_____ Purchaser agrees to provide two wardrobe assistants to support the costuming of the dancers. Wardrobe assistants to be on duty during load-in and through the performance.

Dressing Rooms: Stationery

- Three (03) - Dressing rooms (minimum size 20 feet x 20 feet).
 - All dressing rooms must be clean and available for sound check.

Dressing Room for Ensemble	Number of Artists per Room
Mariachi Band Dressing Room	10 Members
Female Dancers Dressing Room	8 Members
Male Dancers and Floreador Dressing Room	9 Members

2. Each dressing room must have:

- appropriate lighting
- air conditioners and/or heaters
- tables
- chairs
- hangers
- private toilets with:
 - showers with hot water available*
 - soap
 - toilet paper
 - paper towels
 - at least (1) ONE hand towel per artist*
 - at least (1) ONE bath towel per artist
- AMPLE drinking water for each artist with refill station for water bottles.
- full size mirror
- ironing board and electric iron must be available in one of the rooms.

*If you do not have showers with hot water available, please contact Artistic Director and Agent.

3. Quick Change dressing rooms: The dancers require 3 large quick change dressing areas located stage right, stage left, and back of stage, if possible. Quick change areas can be created with pipe and drape. Please do not block entrances and exits to and from stage.

Initials

Purchaser agrees to provide Dressing Rooms as detailed above.

Green Room

Refreshments for thirty-two (32) people should be chilled/placed on ice as needed and available from beginning of sound check until end of show.

Beverages:

- An adequate amount of still water, soda water, mineral water, and regular and diet soft drinks
- 2 or 3 options of herbal teas (Green Tea, lotus root tea, ban tea, apple, chamomile) & coffee
- No alcohol

Food:

- whole breads and toasts
- whole salt crackers
- Parmesan cheese
- cold-cut meats platter of Parma ham and turkey
- cashew nuts
- seasonal fresh fruits
- dried fruits (prunes, apricots, damascos, etc.)
- veggie platter (carrots, broccoli, cauliflower) and dip

Initials

Purchaser agrees to provide Green Room as detailed above.

Hospitality - Meals

Breakfast

1. Lodging to provide/include breakfast*
2. *If the company is arriving directly from the road or the hotel doesn't provide breakfast, please provide breakfast

Lunch

- Thirty-two (32) lunches MUST be provided on show days.
 - Two (02) vegetarian meals must be provided.
 - Deli salads, sandwiches, and/or cold cut platters may be provided as the lunch.
 - An adequate amount of still water, soda water, mineral water, and regular and diet soft drinks
 - 2 or 3 options of herbal teas (Green Tea, lotus root tea, ban tea, apple, chamomile) & coffee
 - No alcohol

Dinner:

- Thirty-two (32) hot meals including salad and dessert MUST be provided on show days.
 - Meal must include meat/fish, vegetable, starch, and dessert.
 - Two (02) vegetarian meals must be provided.
 - Deli salads, sandwiches, and/or cold cut platters will not be provided as the hot meal/dinner.
 - An adequate amount of still water, soda water, mineral water, and regular and diet soft drinks
 - 2 or 3 options of herbal teas (Green Tea, lotus root tea, ban tea, apple, chamomile) & coffee
 - No alcohol

Time and location for meals must be confirmed with Musical or Artistic Director one month before performance date.

Initials _____

Purchaser agrees to provide Hospitality as detailed above.

First and Last Name: *

Title: *

Phone: *

Email Address: *

Purchaser:

Contact Information

Mariachi Garibaldi de Jaime Cuéllar & BFLA:

Title	Name	Email	Phone
Agent	Marian Liebowitz	marian@marianliebowitz.com	(619) 988-0751
Artistic Director	Kareli Montoya-Cuellar	BFLAMGJC@gmail.com	(626) 492-9324
Musical Director	Jimmy Cuellar	BFLAMGJC@gmail.com	(626) 297-1451

Presenter:

I agree to the terms and conditions of this rider.

First Name _____

Last Name _____

Signature

Artist:

I agree to the terms and conditions of this contract.

First Name

Last Name

Signature
