



# MARIAN LIEBOWITZ ARTIST MANAGEMENT



**marianliebowitz.com**

**marian@marianliebowitz.com (619) 988-0751**



## Marian Liebowitz, CEO



I'm Marian Liebowitz and I thank you for your interest in the MLAM roster of spectacular ensembles! The vision for my agency has been a long time coming. In truth, it started while I was still in my 35-year career as both an international clarinet soloist and a tenured professor at San Diego State University. That's where the roots of my multi-cultural, multi-discipline tastes came together. From day one, it has been of key importance that my artists be able to perform before a wide variety of audiences in the broadest definition of situations. All MLAM artists follow my professional standards. I hope you will enjoy this carefully curated roster of the best ensembles in world music and dance, jazz, and classical. Arts for all: MLAM is available to bring concerts to venues and events worldwide.

## Aaron Liebowitz, Media & Operations

I'm Aaron Liebowitz. I develop and produce all company advertising materials. I am here to provide marketing and operational support for all agency bookings. I design one-click EPKs on the MLAM website so that our promotional materials are current and readily accessible to those who present our artists. My work also fuels user interaction across social media through email marketing and by means of the MLAM website, building multiple digital marketing initiatives.





# Table of Contents

***Celebrating America - 3 - 5***

***R. Carlos Nakai - 6***

***Robert Sims - 7***

***Majesty of the Spiritual: Songs  
of Hope and Resilience - 8***

***The Spicy Pickles - 9***

***Zephyr Brass Collective - 10***

***Mariachi Garibaldi de  
Jaime Cuéllar & Ballet  
Folklórico del Río Grande  
Joint Shows - 11 & 12***

***Ballet Folklórico del  
Río Grande (BFRG) - 13***

***Mariachi Garibaldi de  
Jaime Cuéllar (MGJC) - 14***

***Cultural Crossroads:  
Dvořák in America - 15***

***Jarabe Mexicano - 16***

***Caro Pierotto - 17***

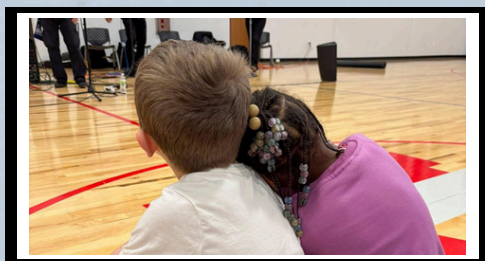
***Jessica Fichot - 18***

***LP and the Vinyl - 19***

## Got Education?

**We love residencies!**

Our ensembles offer interactive concerts, participatory classes, and wellness programs adjustable to any outreach setting. Our engaging artist/teachers and our detailed standards-related study guides make our outreach effective and memorable!



**marianliebowitz.com**



## **Celebrating America!**

# AMERICA



*In honor of the 250th birthday of the United States,  
we offer the following shows:*

### ***Cultural Crossroads: Dvořák in America***

This program weaves original Native American melodies and moving African American Spirituals along with Dvořák's most beloved chamber music. An All-Star cast brings this story to life!



### **LP And The Vinyl: *A Tribute to American Songwriters***



The story of American music is, at its core, a story of songwriters—those tireless creators who have woven the fabric of a nation's soundtrack. *LP And The Vinyl: A Tribute to U.S. Songwriters* is a celebration of these artists, such as Stevie Wonder, Kenny Loggins, and Jimi Hendrix- all seen through the lens of jazz. Audiences will be taken through the decades with greatest hits reimaged!



## ***America's Ancestral Voices:***

***An Evening with R. Carlos Nakai, William Eaton, and Will Clipman***

In the shadow of the setting sun, as the horizon blurs into a tapestry of gold and indigo, the stage is set for a musical journey unlike any other. Led by American Native flutist R. Carlos Nakai, *America's Ancestral Voices* is an invitation to listen, to reflect, and to be transported by the resonant echoes of history, tradition, and the boundless beauty of indigenous soundscapes.



## **Caro Pierotto:**

### ***A Brazilian Heart on an American Journey***



Backed by her all-star band, Caro says “I think of my show as a trip that takes you for a visit to Brazil for a bit while also sharing the musical influences from my nearly 20 years in the U.S.” The audience will hear original songs and new interpretations of familiar favorites sung in English and Portuguese such as “Girl From Ipanema”, “Killing Me Softly”, and “Can’t Take My Eyes Off of You”.

## **Jessica Fichot: An American From Paris**

A multilingual joie-de-vivre! Step into a world where the cobblestone charm of Paris meets the vibrant pulse of Shanghai - all seen through the eyes of an American traveler. U.S.-born singer and songwriter Jessica Fichot draws from her youth in Paris and her French, Chinese, and American roots to offer an evening of musical storytelling that bridges continents and cultures.



## ***Celebrating America: A Tribute Through Song & Spirit with Robert Sims***

"Celebrating America with Robert Sims" is more than a performance; it is a vibrant journey across the heart of a nation. Sims, renowned for his rich baritone and magnetic stage presence, curates a program that weaves together spirituals, Broadway favorites, patriotic classics, and the best of contemporary classical composers—each selection a thread in the nation's grand tapestry.



### **The Spicy Pickles Celebrate America:**

#### **"Royal Flush: The Great American Dance Bands"**

The Spicy Pickles bring audiences back to the golden age of swing with a program celebrating the iconic bandleaders who defined America's soundtrack in the 1930s-40s.

#### **"Groove Through The Ages: The Music That Moves America"**

This program celebrates the foundation laid by Basie, Goodman, Ellington, and Waller — while showcasing the raw, driving energy of Louis Jordan, Helen Humes, Hot Lips Page, Big Jay McNeely, and Pearl Bailey.

#### **"From Swing to Jump: America's Jukebox Revolution"**

In Harlem during the 1920s and 30s, rent parties were more than just entertainment — they were how people paid the bills, built community, and found joy in hard times. The spirit of survival, social life, and celebration carried forward into the dance halls of the swing era, the jump blues of the 1940s, and later into funk and soul, where the groove only deepened.

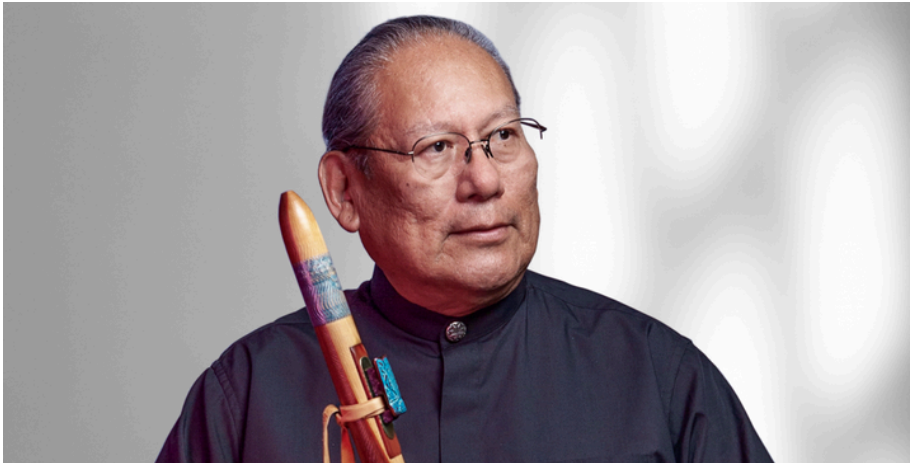




**R. Carlos Nakai**

*"The haunting sound of the Native American flute is gaining more widespread appeal in recent years, and R. Carlos Nakai is the reason for it."*

- Billboard Magazine



The only American Native Musician to have a platinum record, along with two gold records, eleven Grammy nominations, a Nammy Award, and a Governor's Arts Award

R. Carlos Nakai is widely considered the greatest Native flutist of all time. He is the only Indigenous artist to have reached Platinum status for his album *Canyon Trilogy*. His total sales for his longtime label Canyon Records have reached over 5 million. Nakai performs throughout the United States, Europe, and Japan, with various collaborators including percussionist Will Clipman, guitarist William Eaton, pianist Peter Kater, and multi-instrumentalist AmoChip Dabney. He also appears as a soloist with orchestra and lectures on American Indian topics.

## We Welcome to Our Roster:

### **Robert Sims**

*"Robert Sims... stunning, dazzling, and sublime."*

- Chicago Tribune



Robert Sims is an acclaimed lyric baritone renowned for his rich, resonant voice and captivating stage presence. Recognized internationally for his artistry, Sims has earned particular praise for his interpretations of African American spirituals and concert repertoire. He has graced prestigious venues such as Carnegie Hall, Lincoln Center, the Kennedy Center, and major concert halls across Europe, Asia, and North America. Sims has collaborated with prominent orchestras and conductors, as well as a variety of chamber ensembles, always bringing a distinctive warmth and clarity to his performances. Of special note is his ongoing project *The Majesty of the Spiritual* which he performs in conjunction with some of the most celebrated black vocalists of our time.



**We Welcome to Our Roster:**

**8**

Robert Sims and Friends Present

**Majesty of the Spiritual:  
Songs of Hope and Resilience**



Curated by baritone Robert Sims, *Majesty of the Spiritual* features 12 award-winning singers from the great opera houses of the world. In addition to the performance of moving spirituals, the show also includes works by living African American composers complete with a film component highlighting each composer. “*Majesty of the Spiritual*” reveals the Spiritual as a continually evolving art form, as deeply rooted in the present as it is in the past. “*Majesty of the Spiritual*” is a testimony in music to the indomitable will that navigated an impossibly tragic, unforgettable past, and a vivid demonstration of musical lineage and poetic tradition, dynamic and powerfully alive today.

## We Welcome to Our Roster:

### **The Spicy Pickles**

*"The Spicy Pickles are intent on bringing swing back to a new generation, and are doing a magnificent job of replicating not only the music, but the general atmosphere of the era as well."*

- James Nadal, All About Jazz



The Spicy Pickles includes singer Hannah Rodriguez—who is a four-time Downbeat Award Winner—backed by a 7-piece ensemble. Earning their reputation as a Swing Band that gets everyone up on their feet, the Denver-based Spicy Pickles have broadened their set lists to include elements of jazz, funk, soul, and pop. They draw inspiration from legends like James Brown, T-Bone Walker, and Count Basie. They also embrace contemporary influences such as Sharon Jones & The Dap Kings, Amy Winehouse, and The California Honeydrops. The Spicy Pickles also compose their own original music which has been placed in film and commercials around the world, such as Yorgos Lanthimos' "The Killing of a Sacred Deer." The Spicy Pickles have been touring for over a decade, spreading the "brine" from coast to coast.



**We Welcome to Our Roster:**  
**Zephyr Brass Collective**

**10**



Based in Denver, Colorado, Zephyr Brass Collective is redefining what a brass quintet can be. Known for their fearless blend of classical precision and boundary-pushing creativity, this powerhouse ensemble seamlessly moves from reimagined pop anthems to bold new commissions, and from jazz-infused grooves to electrifying takes on orchestral favorites. Collaboration fuels their artistry: whether commissioning genre-bending works, partnering with fellow creatives, or engaging communities through dynamic workshops and school programs, Zephyr creates experiences that are as inclusive as they are inspiring. In just the past year, Zephyr has premiered multiple new works, collaborated with award-winning composers, and racked up thousands of new fans through viral performance videos—proving that brass chamber music can be as fresh and current as any genre on stage today.

**Three Joint Shows by:**  
**Mariachi Garibaldi de Jaime Cuéllar**  
**& Ballet Folklórico del Rio Grande**

*"The curtain opened to reveal the eleven Mariachis on an upstage platform impressively clad in the traditional black with silver charro suits and sombreros, backed by a simple stone wall set piece. When the lights hit the stage, we were off and running with an "upbeat Posada medley" that brought the audience to delighted attention as they joined in singing the familiar songs. This was just the beginning of medley after medley of regional tunes."*

- Tam Warner, LA Dance Chronicle



***Campana Sobre Campana: Christmas in Mexico***

Celebrate the holiday season with *Campana Sobre Campana: Christmas in Mexico*. Named for the beloved Andalusian Christmas Carol, this vibrant show weaves cherished Mexican traditions into a magical story of the season! Through the joyous rhythms of "Bells Upon Bells" and the colorful spectacle of Mexican dance, we capture the heartwarming reenactment of Mary and Joseph's journey! You'll experience the spirit of Posadas, the majesty of the Reyes Magos, and the thrill of breaking piñatas!



## ***Eternamente: A Día de los Muertos Spectacular!***

We invite the audience to join us in a celebration of life with lively music and dance, beautiful costumes, and a virtual altar to those we have lost. This show, an homage to Mexico's rich cultural heritage, blends graceful traditional dance with vibrant storytelling. It also tips a hat to the great Mexican singers of yesteryear such as Vicente Fernandez, Pedro Infante, Lucha Villa, and more. *Eternamente* transcends mere spectacle; it's a portal into the heart of us all, where every twirl and note will become a tribute to the beauty of remembrance.



## ***Fiestas de Mexico: A Cultural Celebration***

Step into the enchanting world of *Fiestas de Mexico: A Cultural Celebration* where lively traditions come to life with each spirited performance. Witness the intricate choreography that beautifully captures the essence of Mexican celebrations, from the exuberant footwork of wedding dances to the graceful movements symbolizing quinceañeras. Mariachi Garibaldi de Jaime Cuéllar and Ballet Folklórico del Rio Grande bring you energetic portrayals of birthdays, rodeos, and other festive occasions that will immerse you in the joyous spirit of Mexican culture, its time-honored customs, and the heartwarming connections forged during these cherished moments.

## Mariachi Garibaldi de Jaime Cuéllar

*"The generous program of 13 numbers, several of them tributes to departed legends such as Selena and Juan Gabriel, displays Mariachi Garibaldi's powerful voices. The troupe's multi-instrumentalists switch with seeming effortlessness from fever-paced violins to mellow horns to various forms of guitars."*

*- Janice Steinberg, San Diego Story*



Mariachi Garibaldi de Jaime Cuéllar has truly become America's Mariachi! First, there were videos with pop sensation Camila Cabello! Next there was a viral "Mariachi Jacket Exchange" with Los Angeles Dodgers relief pitcher Joe Kelly. He later proudly wore it to the White House! Recently the Mariachi have appeared on Netflix's *Dead to Me* and *John Mulaney Presents: Everybody's in L.A.* This group has a 30-year history of delighting audiences at both intimate venues and major theaters. With dancers optional, their program *Soñando con Mexico (Dreaming of Mexico)* tours globally. The Mariachi also collaborate with a "Who's Who" of Mexican artists such as Aida Cuevas, Pedro Fernandez, and Ana Barbara.

## Ballet Folklórico del Río Grande



Ballet Folklórico del Río Grande (BFRG), under the direction of Miguel Peña, is an eighteen-member organization comprised of alumni of the internationally recognized collegiate folklórico program offered at The University of Texas Rio Grande Valley. UTRGV offers the only folklórico dance major in the United States and produces the wellspring of highly skilled professional dancers that comprise BFRG. With numerous state, national, and international concerts under their belt, they are in demand for concerts and residencies. They often partner with Mariachi Garibaldi de Jaime Cuéllar performing shows celebrating all aspects of Mexican culture, including the Día de Los Muertos and Christmas holidays.



## Cultural Crossroads: Dvořák in America

*"Hearing the audience say it was the best performance they've experienced here is incredibly meaningful, and a testament to the artistry and heart they brought to the stage."*

*-Susan Filice, Stoneridge Creek*

Kenneth Kellogg, bass

R. Carlos Nakai, Native flute

Will Clipman, world percussion

The Ciompi Quartet

Pamela Freund-Striplen, curator/narrator/violist



*Cultural Crossroads: Dvořák in America* is a live concert experience that explores the Black and Indigenous influences on Dvořák during his time in America. Drawn from the curiosity of a Czech composer a century ago, the program weaves original Native American melodies and moving African American spirituals with Dvořák's most beloved chamber music. Short videos and imagery add to this powerful multimedia experience. With its stellar and diverse cast of musicians, *Cultural Crossroads: Dvořák in America* is a catalyst for audience engagement as it entertains, educates, and inspires.

## Jarabe Mexicano

*"They were wonderful. It's the first time we've ever had a conga line form within the auditorium!  
This has certainly been a season highlight and it brought the community together in a way  
that I've never witnessed before."*

*-Vail Valley Foundation*



### Available Shows:

*Fiesta en Familia | Día de los Muertos: A Celebration of Life | A Bordenño Soul Christmas*

The fun-loving Jarabe Mexicano represent the nostalgic spirit of their roots with a unique brand of "Bordenño Soul." The group honors the musical tastes and cultural influences of its members. "Jarabe" refers to a "concoction" of multi-styling music. Audiences will hear Mexican Folk, Rock & Roll, Norteño/Tex-Mex, Latin Rock, Trío Romántico, and danceable Cumbia. Their traditional Mariachi string instruments and Norteño-inspired drums complement dramatic vocals in English, Spanish, and Spanglish. Ask us about their post-concert "palomazo" where the fun continues!

## **Caro Pierotto**

*"Pierotto had completely changed the energy of the evening. Attendees left the Green with a swing in their step, a light in their eyes, and the melodies of bossa nova still ringing in their ears."*

*- New Haven Independent*



### **Available Shows:**

*Rooted in Rhythm: A Brazilian Heart on an American Journey | Bossa Christmas | Sambalismo*

From the moment she strikes her first note, singer Caro Pierotto captures the audience with her presence and vintage voice. Accompanied by her all-star band, she sings originals and covers in Portuguese, Spanish and English. Her music has found audiences all over the globe! Caro's most recent album, *Sambalismo*, has been cited as one of the Brazilian Music "Albums of the Year". Her *Em Português*, made it to the ballot for the Grammy Awards for Best Global Music Album. Her fun-loving spirit and charming personality are backed with musically mature renditions of classic and original songs.



## Jessica Fichot

*"Fichot's music is a glittering testament to L.A.'s multiculturalism; she brings an art-song sensibility to delightfully catchy tunes, some sung in French, some in English and some in Chinese."*

*-Los Angeles Times*



**Winner: Juried Showcase: NCPC 2024**

**Available Shows:**

*An American From Paris | Holidays Around the World | New Spring 新春天 | From Paris to Shanghai*

Accompanied by her accordion, toy piano, and fiery band, singer/songwriter Jessica Fichot draws from her French/Chinese/American heritage. She creates an intoxicating program of French chanson, 1940s Shanghai jazz, gypsy swing, and international folk music. Jessica performs at concert halls, festivals and clubs across China, Mexico, Canada, the U.S., and Western Europe. Her shows feature scorching performances from her bandmates on clarinet/sax, upright bass and guitar. Her clear vocals in French, Mandarin Chinese, Spanish, and English take you on a dazzling trans-world journey.

## **LP And The Vinyl**

***"From tight arrangements to free-wheeling improvisations, this telepathic trio evolves into an equally intercommunicating quartet with Leonard Patton. If there is a group worthy of special attention and reintroduction in jazz, it's LP And The Vinyl."***

***-Travis Rogers, Jr., The Sentinel***



**Winner:**

**Juried Showcases: ANW 2024, NCPC 2023**

**Jazz Road Tours Grant 2023**

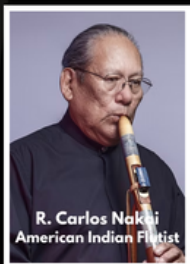
**Amazon New Releases in Vocal Jazz Chart #8: "Heard And Seen"**

**LP And The Vinyl** tours with two shows, *Blues to Beatles to Bowie* and *A Tribute to U.S. Songwriters*. Both programs showcase jazz-infused renditions of well-known hits as well as beautiful originals performed by renowned singer Leonard Patton, pianist Danny Green, bassist Justin Grinnell, and drummer Julien Cantelm. Through Patton's infectious charisma and the virtuosic interplay of the instrumentalists, the audience is transported!

## Orchestras:

Reach new audiences with our unique guest artists!

**We provide programs suitable for these series:  
Main Stage, Pops, Family, Youth/Student**



**“The quality of the charts was superb! The music was expertly arranged, published, and printed. Everything was done at the highest professional level!”**

**- Jacob Sustaita, Assistant Conductor  
Pacific Symphony Orchestra**



**Our charts are adaptable for orchestras of any size!**

**marianliebowitz.com**

**marian@marianliebowitz.com (619) 988-0751**

