

CARO PIEROTTO BIO

Caro Pierotto is a Brazilian native who chose the United States as her home 12 years ago, giving up a successful, but unfulfilling business oriented lifestyle, using singing and songwriting as a tool for self healing and reconnection.

After relocating to Los Angeles, she drew inspiration from her Brazilian roots and the diverse multicultural environment the city had to offer and formed 'Marbella', her Singer/Songwriter debut project.

The process gave birth to her first album, 'Volta ao Mundo', produced by the Grammy Award Winner Alberto Lopez. Released in 2013 it became a favorite at the prestigious KCRW radio station and made it to the American Grammy's ballot 2014.

With influences ranging from Sade to Amy Winehouse to Bebel Gilberto, Caro's presence is felt as soon as she strikes her first note, and her music has found audiences all over the globe.

She has toured in Indonesia, France, Portugal, Mexico, Canada, United Kingdom, Ecuador and Colombia, worked with world renowned producer Pharrell Williams and the artist Maxine Ashley for the movie 'Trash' by acclaimed director Stephen Daldry and was featured on Tom Schnabel's renowned playlist 'Rhythm Planet'.

SHORT BIO

Winner of the 2020 Prêmio Profissionais da Música "Best MPB Video Award" for Além do Mar and short-listed for the 2018 Latin Grammy ballot "Best World Music Album" for Volta ao Mundo, the Los Angeles-based Caro Pierotto performs originals and covers in Portuguese, Spanish, and English- all backed by her all-star Brazilian band. Whether performing her popular Brazil Beyond Samba show, or her whimsical Bossa Christmas program, Caro's charisma charms audiences worldwide. Her talent for audience connection brings listeners to their feet!

QUOTES

"The expressiveness and technical mastery in Caro Pierotto's voice underscores Brazil's tradition of great female singers - from Sylvia Telles to Gal Costa. The fact that she can also write songs of breathtaking beauty is nothing short of remarkable."

-Ernesto Lechner, Latin Alternative for NPR

"Caro Pierotto is the kind of performer that will get you off your seat and onto the dance floor with her enthusiasm, charisma and vocal abilities."

-Grecco Buratto, Zen Mohawk Records

"Refreshing music with a Brazilian flare, in combination with a unique vintagey voice. Caro is the whole deal, you can feel that music is her thing as soon as you hear her first note."

-Aaron Byrd, KCRW LA