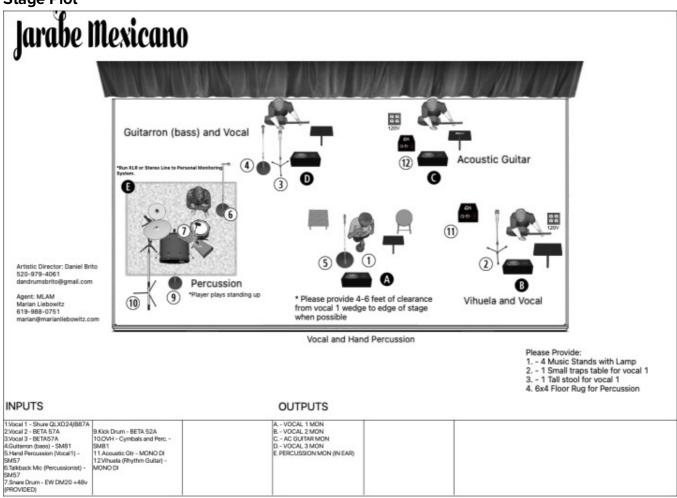
# Jarabe Mexicano Technical & Hospitality Rider

This artist does not require backline.

## Stage Plot



| 1  | 14.5 | -  | ١. |
|----|------|----|----|
| ın | ITI  | 12 | IC |

Purchaser agrees to provide Stage Plot as detailed above.

## **Sound Support**

- Four (4) music stands with lamp
- One (1) small traps table for vocal 1
- One (1) tall stool for vocal 1
- 6'x4' floor rug for percussion

#### Inputs

| 1.  | Vocal 1                      | QXLD24/887A               |  |
|-----|------------------------------|---------------------------|--|
| 2.  | Vocal 2                      | BETA 57A                  |  |
| 3.  | Vocal 3                      | BETA 57A                  |  |
| 4.  | Guitarron (bass)             | SM81                      |  |
| 5.  | Hand Percussion (Vocal 1)    | SM57                      |  |
| 6.  | Talkback Mic (Percussionist) | SM57                      |  |
| 7.  | Snare Drum                   | EW DM20+48v<br>(PROVIDED) |  |
| 8.  |                              |                           |  |
| 9   | Kick Drum                    | BETA 52A                  |  |
| 10. | OVH - Cymbals and Percussion | SM81                      |  |
| 11. | Acoustic Guitar              | MONO DI                   |  |
| 12. | Vihuela                      | MONO DI                   |  |

## Outputs

| Α. | VOCAL 1 MON             |
|----|-------------------------|
| В. | VOCAL 2 MON             |
| C. | AC GUITAR MON           |
| D. | VOCAL 3 MON             |
| E. | PERCUSSION MON (IN EAR) |

All microphone selections can be substituted with comparable microphones. In the event that certain items cannot be provided please contact Artistic Director or Agent. Thank You.

| Initials | Purchase | r agrees to | provide | Sound | Support | as detailed | above. |
|----------|----------|-------------|---------|-------|---------|-------------|--------|
|----------|----------|-------------|---------|-------|---------|-------------|--------|

## **Dressing Rooms**

- At least two (2) dressing rooms with restrooms available. Dressing rooms must be able to be locked and secured when unoccupied.
- At least one (1) ironing board, iron and/or steamer.
- At least one room should have mirrors and appropriate lighting.

| Initials | Purchaser agrees to provide Dressing Rooms as detailed at | oove |
|----------|---|------|
|----------|---|------|

## **Green Room**

- Please have available before sound check fifteen (15) water bottles (3 per person), preferably at room temperature (not chilled).
- Tea and coffee before sound check.
- Eight (8) Face towels
- No alcohol

| Initials  | Purchaser agrees to p<br>—          | Purchaser agrees to provide Green Room as detailed above. |                                |  |  |
|---|-------------------------------------|---|--------------------------------|--|--|
| Hot Meals   |                                     |   |                                |  |  |
| , ,   | eals available before show:         |   |                                |  |  |
|   | als should have meat/fish, veg      | =   | nd dessert.                    |  |  |
|   | meal should have <b>no seafoo</b> d | d and <b>no lactose</b> .                                 |                                |  |  |
| <ul> <li>Tea and coffee</li> </ul>  |                                     | watar   |                                |  |  |
| <ul><li>Variety of Cold</li><li>Napkins, flatwa</li></ul>   | drinks and room-temperature         | e water   |                                |  |  |
| No alcohol  | are, cups                           |   |                                |  |  |
| Times should be coordinated with Artistic Director  |                                     |   |                                |  |  |
| <ul> <li>Times should !</li> </ul>  | be coordinated with Artistic D      | rirector  |                                |  |  |
| <ul> <li>Times should I</li> </ul>  | be coordinated with Artistic D      | irector   |                                |  |  |
| Times should but the should be shoul |                                     | pirector<br>provide Hot Meals as de                       | tailed above.                  |  |  |
|   | Purchaser agrees to p               |   | tailed above.                  |  |  |
| nitials<br>Contact Information  | Purchaser agrees to p               |   | tailed above.                  |  |  |
| nitials  Contact Information  arabe Mexicano:   | Purchaser agrees to p               |   | tailed above.<br>Email Address |  |  |
| nitials   | Purchaser agrees to p<br>——<br>on   | provide Hot Meals as de                                   |                                |  |  |

| Artistic Director          | Daniel Brito             | 520-979-4061     | dandrumsbrito@gmail.com    |
|----------------------------|--------------------------|------------------|----------------------------|
| Agent                      | Marian Liebowitz         | 619-988-0751     | marian@marianliebowitz.com |
|                            |                          |                  |                            |
| Presenter:                 |                          |                  |                            |
|                            |                          |                  |                            |
| First and Last Name *      |                          | Title: *         |                            |
|                            |                          |                  |                            |
|                            |                          |                  |                            |
| Phone Number: *            |                          | Email Address: * |                            |
|                            |                          |                  |                            |
|                            |                          |                  |                            |
|                            |                          |                  |                            |
| Purchaser:                 |                          |                  |                            |
|                            |                          |                  |                            |
| Purchaser agrees to the te | rms and conditions of th | is contract.     |                            |
| First Name                 | Last Name                |                  |                            |
|                            |                          |                  |                            |
| Signature                  |                          |                  |                            |
| 0                          |                          |                  |                            |

Artist:

First Name

I agree to the terms and conditions of this contract.

Last Name