



MARIAN LIEBOWITZ ARTIST MANAGEMENT



R. Carlos Nakai, Solo Native Flute with orchestra

Repertoire for rent:

Available from Canyon Records:

Robert Doyle

602-321-6169 (cell)

www.CanyonRecords.com

rdoyle@canyonrecords.com

Orchestration: Orchestral parts are Violin I, Violin II, Viola, Cello and Bass for all songs with some songs (from Fourth World only) adding (occasionally) Trumpet, French Horn or Oboe. The percussion parts (Fourth World only) are not scored and usually improvised by the percussion players.

We have scores for all songs on **Inner Voices** and **Fourth World** except the solos. These two albums are expected to remain on CD.

Album: Inner Voices (CR-7021)

"Inner Voices"

"Canyon Reverie"

"Winter Solstice"

"12-20-82 Song"

"Amazing Grace"

"Daybreak Vision"

"Kokopelli Wind"

"Song for the Morning Star Catfish"

"Muse"

Album: Fourth World (CR-7046)

"Fourth World, Rainbow World"

"Shaman's Call"

"Comes the Dawn"

"Sonoran Nights"

"Whippoorwill"

"Eye of the Eagle"

"Garden of Dreams"

"Into the Twilight"

"Under the Beautiful Sky"

"Little Dog"

Available from James DeMars:
Email: demars@asu.edu or phone: 480-234-8602

Two World Concerto

INSTRUMENTATION:

Solo Cedar Flutes in “G” and “F#” - one player

3 Flutes, 2 Bb Clarinets, Bb Bass Clarinet, 2 Oboes, English Horn, 2 Bassoons, Contrabassoon

4 Horns in F, 3 Trumpets in C, 2 Trombones, Bass Trombone, Tuba

4 Timpani

3 Percussionists: Suspended cymbals (3 sizes), Sizzle cymbal, Wind gong, Crotales, Tam-tam, Triangle, Bell tree, Vibraphone (bowed), Marimba, Log drum (4 tones), Djimbe (or low conga), Bass drum, Rain tree, Stones, Prayer bowls, 4 tom-toms, Maracas, Chocolo, Sleigh bells (low), Glass wind chimes, Sand blocks, Wood block, Harp (amplified), Strings

Far From the Water

INSTRUMENTATION:

Solo Cedar Flute

Flute, Oboe, Bb Clarinet, Horn in F

Violin I, Violin II, Viola, Cello (sempre pizz.)

Available from composer Gary Gackstatter

Symphony Chaco: A Journey of the Spirit for orchestra, Native flute, and voice or choir

Gary Gackstatter would provide the score and parts at no charge.

Instrumentation:

Picc, Flutes (2), Oboe, Clarinet (3), Bassoon, Bass Clar (opt), Horns (4), Trumpet (3), Trombone (2), Bass Trombone, Tuba, Timpani, Percussion (4-5 players), Vibraphone/Xylophone, Marimba, Violin I, Violin II, Viola, Cello, Bass

*all wind players need a stemmed wine glass

*all players need a shaker

Point of Contact for Contract Purposes:

Marian Liebowitz: Booking Agent

Marian@marianliebowitz.com

619-988-0751

Point of Contact for Advancing Purposes:

R. Carlos Nakai/Pamela Hyde-Nakai: Artistic Director/Manager

atoka@rcarlosnakai.com

520-495-9102